



Personal Information

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Biography

Painter and Miniature Artist Parisa Sahafiasl completed her Master's thesis in 2010 at Tehran's Shahed University, within the Department of Art Studies. Her thesis, titled "Tracing the Continuation of Decorative Elements in Ancient Iranian Architecture through the Islamic Period up to the End of the Safavid Era," explores the evolution of Iran's rich architectural heritage during the post-Islamic era. From 2013 to 2015, Sahafiasl began her academic career as a lecturer at the University of Applied Science and Technology. During this period, she guided graduate students in the Departments of Painting and Visual Communication Design within the Faculty of Art and Culture, helping them develop their artistic skills. Her courses included "Illustration Workshop for Children and Youth," "Advanced Design Workshop," "Perspective Geometry," "Aesthetics," "Creativity," "Principles of Visual Arts," "Painting Styles," "Perspective: Sculpture and Paints," "Principles of Painting," and "Illustration Design Workshop." Additionally, she provided support in various areas such as finding internship opportunities, preparing internship applications, and advising students on challenges they might encounter during their internships. Throughout her career, Parisa Sahafiasl has focused on traditional Turkish arts, fine arts, and art and design, making significant contributions to these fields. In her academic career, she has served as a peer reviewer for several journals, including Karatay Journal of Social Research, Mevzu; Journal of Social Sciences, Çukurova University Journal of Social Sciences Institute, Motif Academy Journal of Folklore, Nüşa Journal, International Journal of Art and Aesthetics, and Akdeniz Art Journal. Between 2015 and 2020, she participated in various international symposiums and panels, sharing her knowledge and experiences on Traditional Turkish Arts. These events include the International Turkish Culture and Art Symposium, the International Politics Panel, the International Scientific Meeting on Nizam al-Mulk on the 1000th Anniversary of his Birth, and the Conference on Common Aspects of Islamic Architecture in Iran and Turkey. As a participant and an invited speaker, she has demonstrated her expertise in miniature art and architecture on international platforms. Parisa Sahafiasl is an artist who has won several awards throughout her educational journey. In December 2001, she won first place in the High School Painting Competition organized by the Ardabil Provincial Directorate of the Iranian Ministry of Education. In May 2002, she again secured first place in the High School Pencil Drawing Competition, also organized by the Ardabil Provincial Directorate of the Iranian Ministry of Education. This award further solidified her drawing skills and her success in the field of art. Additionally, in July 2002, she won first place in another High School Pencil Drawing Competition organized by the Iranian Ministry of Education. Possessing diverse artistic talents in Miniature Art, Illumination Art, Painting, Pencil Drawing, Stained Glass Art, and Music (playing the santur instrument), Parisa Sahafiasl became a member of the Painting Department at the Iran Institute for the Development of Contemporary Visual Arts in Tehran during 2015-2016. During this period, she deepened her knowledge and skills in the field of art, continuing her professional development.

Parisa Sahafiasl actively participated in national and international exhibitions between 2022 and 2024, showcasing her works in various themed, juried group exhibitions. Some of the notable exhibitions include:

"Through a Window": A special thematic exhibition held from November 15-17, 2022, at İzmir Kâtip Çelebi University Art Gallery as part of the 2nd International IKCU Art Festival; April 15 World Art Day ERÜ GSF Faculty Members Group Exhibition, April 2022; March 8, 2022, International Women's Day Erciyes University Faculty of Fine Arts Faculty Members Group Exhibition, March 2022;

"DescribeThe Woman" Themed International Juried Online Group Exhibition, March 2022; "War and Children" Themed International Juried Cartoon and Poster Exhibition, December 2023; 2nd International Culture, Art, and Communication Symposium, December 2023; 1st International Cultural Designs and Sustainability Online Group Exhibition (INTCDS2023), December 21-24, 2023, İzmir, Turkey; November 24 Teacher's Day International Online Group Exhibition, November 24–December 25, 2023; "International ESEP Educational Sciences and Effective Practices Congress", October 2023; Climate Art Collection Exhibition, Berlin, Germany, October 2023; 100th Anniversary of Our Republic International Online Group Exhibition, October 29–November 30, 2023; 100th Anniversary of the Republic Group Exhibition, Erciyes University, Faculty of Fine Arts, October 2023; August 30 Victory Day International Online Group Exhibition, August 30–September 20, 2024; May 19 Commemoration of Atatürk, Youth and Sports Day International Online Group Exhibition, May 19–30, 2024; Isparta University of Applied Sciences Gönen Vocational School May 10-16 Disabled Week International Online Group Exhibition, May 10–16, 2024; April 27 International Design Day International Online Group Exhibition, April 27–May 15, 2024; April 15 World Art Day International Online Group Exhibition, April 15–30, 2024; Isparta University of Applied Sciences Gönen Vocational School March 21-26 Forest Week "Green Heritage" International Online Group Exhibition, March 26–April 26, 2024; 12 March Acceptance of the National Anthem and Mehmet Akif Ersoy Memorial Day International Online Group Exhibition, March 12–25, 2024; "Women and Art" Themed March 8 International Women's Day International Online Juried Group Exhibition; "Being a Woman: March 8 International Women's Day Exhibition"; 18 March Canakkale Victory and Martyr's Day International Online Group Exhibition, March 18–30, 2024 and "Respect for Women" March 8 International Women's Day International Online Group Exhibition, March 8–20, 2024.

Parisa Sahafiasl also held several significant solo exhibitions, including the "Oil Painting Solo Exhibition" in September 2013; "Oil Painting Solo Exhibition" in January 2014; "Oil Painting Solo Exhibition" in July 2014; "Oil Painting Solo Exhibition" in October 2015 and "Nigah; Miniature Art Solo Exhibition" in November 2022. In addition to her exhibitions, Parisa Sahafiasl worked as a teacher within the Iranian Ministry of Education from 2013 to 2014. She later served as a Miniature and Illumination Instructor at the Samsun Atakum Municipality Public Education Center from 2017 to 2018. From 2018 to 2020, she was a Miniature Artist and Researcher with the Turkish Ministry of National Education, Samsun Provincial Directorate of National Education.

Between 2010 and 2024, Parisa Sahafiasl made significant contributions to her field by publishing research articles in various peer-reviewed journals. Among her published works during this period are:

"The Study of the Instances of Philosophical Thoughts And Technological Developments in the Works of Contemporary Visual Artists" in *Baçını Art Journal (Baçını)*; "The Synonyms of the 'Negargar' in Persian Language and Poetry" in *A Journal of Iranology Studies*; "The Chief Painters and Chief Illuminators in the Qajar Period" in *Nüşa Journal of Oriental Studies*; "The General Features and Status of the Illumination Art in the Great Seljuk Period" in the *Journal of The Journal of Near East University Faculty of Theology*; "Investigation of the Reasons for the Influence of the Iranian Miniature Art on the Indian Subcontinent Miniature Art During the Mongols Domination Era" in *Asya Studies (Academic Social Studies) Journal*; "The Traces of Great Seljuk Miniature Art in the Miniatures of Kalila and Dimna Manuscript by Ibnulmakarim Hasan" in the *Eurasian Journal of Social and Economic Research (EJSER)*; "Investigating the Persistence of Decorative Elements of Ancient Iranian Architecture in Islamic Architecture of Iran Until the end of the Safavid Period" in *Nigarah Journal* and "Ambassadors Conveying Cultural Messages to Europe: An Analysis of the Role of Iran's Handicrafts in Cultural Development" in *Âyınah-i Khîyâl Journal*.

Additionally, between 2019 and 2020, she contributed to the Proceedings of the International Symposium on Turkish Culture and Art and the Book of the Sage Vizier Nizam al-Mulk with her articles titled "The Characteristics of Miniature Art During the Great Seljuk Period" and "A Contemporary Approach to the Portraits of Nizam al-Mulk Depicted in Historical Sources, Influenced by Seljuk Miniature Art". These works have positioned her among researchers specializing in Traditional Turkish Arts.

Education Information

Doctorate, Ondokuz Mayıs University, Lisansüstü Eğitim Enstitüsü, İslam Tarihi Ve Sanatları Anabilim Dalı, Turkey 2016 - 2020

Postgraduate, Shahed University, Faculty of Arts, Department Of Art Research, Iran 2008 - 2010

Undergraduate, Bualisina Üniversitesi, Faculty of Arts and Architecture, Department Of Archaeology, Iran 2006 - 2008

Associate Degree, Bualisina Üniversitesi, Faculty of Arts and Architecture, Department Of Archaeology, Iran 2003 - 2005

Foreign Languages

Turkish, C2 Mastery

Certificates, Courses and Trainings

Health&Medicine, Kızılay İlk Yardım Eğitimi, Iranian Red Crescent Society, 2005

Dissertations

Doctorate, The Traces of the Great Seljuk Miniature Art Miniatures of Ibn Al-Makarim Hasan's Kalila and Dimna, Ondokuz Mayıs University, Lisansüstü Eğitim Enstitüsü, İslam Tarihi Ve Sanatları Anabilim Dalı, 2020

Postgraduate, Check Continuity of Decorative Elements in Ancient Iranian Architecture on the Architecture of Islamic Period in Iran to the End of Safavid Period, Shahed University, Faculty of Arts, Department Of Art Research, 2010

Research Areas

Turkish-Islamic Art, Art, Traditional Turkish Handicrafts, Fine Arts, Art and Design

Academic Titles / Tasks

Assistant Professor, Erciyes University, Güzel Sanatlar Fak., Geleneksel Türk Sanatları, 2022 - Continues

Lecturer, University of Applied Science and Technology, Faculty of Arts, Department of Arts and Culture, 2013 - 2015

Courses

Minyatür Sanatı Temel Tasarım Atölyesi, Postgraduate, 2024 - 2025

Uzmanlık Alan Dersi I, Postgraduate, 2024 - 2025

Minyatür Sanatında Motif Tasarımı Atölyesi, Postgraduate, 2024 - 2025

Minyatür Sanatında Selçukluların Mirası, Postgraduate, 2023 - 2024

Tez Danışmanlığı Dersi 2, Postgraduate, 2023 - 2024

Tez Danışmanlığı Dersi I, Postgraduate, 2023 - 2024

Minyatür Sanatında Motif Tasarımı Atölyesi , Postgraduate, 2023 - 2024

Minyatür Sanatı Temel Tasarım Atölyesi , Postgraduate, 2023 - 2024

Basic Design Workshop, Undergraduate, 2014 - 2015

Illustration Workshop for Children and Teens, Undergraduate, 2014 - 2015

Advanced Design Workshop, Undergraduate, 2014 - 2015

Geometry of Perspective, Undergraduate, 2014 - 2015

Internship - II, Undergraduate, 2014 - 2015

Aesthetic, Undergraduate, 2014 - 2015

Internship - I, Undergraduate, 2014 - 2015

Perspective, Undergraduate, 2014 - 2015

Paint Principles, Undergraduate, 2014 - 2015

Creativity, Undergraduate, 2014 - 2015

Visual Arts Principles - II, Undergraduate, 2013 - 2014

Painting Styles, Undergraduate, 2014 - 2015

Illustration Workshop – I, Undergraduate, 2013 - 2014

Illustration Workshop – II, Undergraduate, 2014 - 2015
Illustration Design Workshop, Undergraduate, 2013 - 2014
Perspective: Sculptures and Paints, Undergraduate, 2013 - 2014
Contemporary Art Principles, Undergraduate, 2013 - 2014

Articles Published in Other Journals

- I. **THE STUDY OF THE INSTANCES OF PHILOSOPHICAL THOUGHTS AND TECHNOLOGICAL DEVELOPMENTS IN THE WORKS OF CONTEMPORARY VISUAL ARTISTS**
Sokhanpardaz K., Sahafiasl P.
Baçini Sanat Dergisi, vol.2, no.3, pp.1-57, 2024 (Peer-Reviewed Journal)
- II. **The Synonyms of the 'Negargar' in Persian Language and Poetry, Doğu Esintileri (15), 271-295.**
Sahafiasl P.
Doğu Esintileri, no.15, pp.271-295, 2021 (Peer-Reviewed Journal)
- III. **The Chief Painters and Chief Illuminators in the Qajar Period**
Sahafiasl P.
Nüsha Şarkiyat Araştırmaları Dergisi, vol.21, no.52, pp.309-354, 2021 (Peer-Reviewed Journal)
- IV. **The General Features and Status of the Illumination Art in the Great Seljuk Period**
Sahafiasl P.
Journal of The Near East University Faculty of Theology, vol.7, no.1, pp.119-158, 2021 (Peer-Reviewed Journal)
- V. **INVESTIGATION OF THE REASONS FOR THE INFLUENCE OF THE IRANIAN MINIATURE ART ON THE INDIAN SUBCONTINENT MINIATURE ART DURING THE MONGOLS DOMINATION ERA**
Sahafiasl P.
ASYA STUDIES, vol.5, no.15, pp.85-101, 2021 (Peer-Reviewed Journal)
- VI. **İbn'ül-Mekarim Hasan'ın Kelile ve Dimne'sindeki Minyatürlerde Büyük Selçuklu Minyatür Sanatının İzleri**
Sahafiasl P.
Avrasya Sosyal ve Ekonomi Araştırmaları Dergisi, vol.7, no.12, pp.247-282, 2020 (Peer-Reviewed Journal)
- VII. **Check Continuity of Decorative Elements in Ancient Iranian Architecture on the Architecture of Islamic Period in Iran to the End of the Safavid Period**
Sahafiasl P., Ayatollahi H.
Nigarah, no.19, pp.63-79, 2011 (Peer-Reviewed Journal)
- VIII. **Kültür Mesajını Avrupaya İleten Elçiler; İran'ın El Sanatlarının Kültürel Gelişimindeki Rolünün Analizi**
Sokhanpardaz K., Sahafiasl P.
Âyınah-i khiyâl, vol.2, no.12, pp.126-133, 2010 (Peer-Reviewed Journal)

Books & Book Chapters

- I. **THE FEATURES OF MINIATURE ART IN THE GREAT SELJUK PERIOD**
Sahafiasl P.
in: Proceedings Book of International Turkish Culture And Art Symposium - Volume 2 , Prof. Dr. Nurettin GÜZ;
Prof. Dr. Bünyamin AYHAN, Editor, Etimesgut Belediyesi, Ankara, pp.82-100, 2020
- II. **Tarihi Kaynakların Çizdiği Nizâmülmülk Portrelerine Selçuklu Minyatür Sanatı Etkisiyle Çağdaş Yaklaşım**
Sahafiasl P.
in: Bilge Vezir Nizâmülmülk, Prof. Dr. Musa Kazım Arıcan; Doç. Dr. Muhammet Enes Kala; Arş. Gör. Mehmet Tuğrul,
Editor, Konya Büyükşehir Belediyesi Kültür Yayınları, Konya, pp.466-486, 2019

Refereed Congress / Symposium Publications in Proceedings

- I. **The Features of Miniature Art in the Great Seljuk Period**
Sahafiasl P.
Uluslararası Türk Kültür ve Sanatı Sempozyumu, Ankara, Turkey, 29 - 30 October 2020, vol.2, no.5, pp.82-100
- II. **Tarihi Kaynakların Çizdiği Nizâmülmülk Portrelerine Selçuklu Minyatür Sanatı Etkisiyle Çağdaş Yaklaşım**
SAHAFIASL P.
Doğumunun 1000. Yılında Nizamülmülk, Devlet ve Eğitim Geleneğine Yolculuk Uluslararası İlmî Toplantısı, Konya, Turkey, 07 April 2018, pp.466-486
- III. **Nizâmülmülk Portreleri**
SAHAFIASL P.
Uluslararası Siyasetname Paneli, İstanbul, Turkey, 02 May 2018
- IV. **İran ve Türkiye'nin İslâm Mimarisinin Ortak Değerleri**
SOKHANPARDAZ K., SAHAFIASL P.
İran ve Türkiye'de İslâm Mimarisinin Ortak Yönleri Toplantısı (Eco Cultural Institute), Tahran, Iran, 17 December 2015

Supported Projects

Sahafiasl P., Project Supported by Higher Education Institutions, The Traces of the Great Seljuk Miniature Art Miniatures of Ibn Al-Makarim Hasan's Kalila and Dimna , 2018 - 2020

Excavation And Surface Survey

Sahafiasl P., Mohammadifar Y., Archaeological Excavation, Archaeological excavations of Hamedan-Mushtepe, 2005 - 2005

Scientific Refereeing

Karatay Sosyal Araştırmalar Dergisi, National Scientific Refreed Journal, October 2023
MEVZU – SOSYAL BİLİMLER DERGİSİ, Other Indexed Journal, September 2023
Çukurova Üniversitesi Sosyal Bilimler Enstitüsü Dergisi, Other Indexed Journal, July 2023
MOTIF ACADEMY JOURNAL OF FOLKLORE, Other Indexed Journal, March 2023
Nüsha, Other Indexed Journal, March 2023
Uluslararası Sanat ve Estetik Dergisi, Other Indexed Journal, October 2022
Akdeniz Sanat Dergisi, National Scientific Refreed Journal, May 2021

Metrics

Publication: 14

Congress and Symposium Activities

International Turkish Culture and Art Symposium, Attendee, Ankara, Turkey, 2020
The International Panel of Siyasetname, Invited Speaker, İstanbul, Turkey, 2018
The International Scientific Meeting of Nizam al-Mulk, Journey to Education Tradition in the 1000th Anniversary of His

Birth, Attendee, Konya, Turkey, 2018

Meeting on Common Values of Islamic Architecture in Iran and Turkey; ECO Cultural Institute (ECI), Invited Speaker, Tehran, Iran, 2015

Scholarships

Scientific Research Projects, University, 2018 - 2020

Awards

Sahafiasl P., Winner of Charcoal Pencil Competitions; The Ministry of Education of Iran, İran Millî Eğitim Bakanlığı (The Ministry Of Education Of Iran), July 2002

Sahafiasl P., Winner of Drawing Competition (Charcoal Pencil Competitions); The Ministry of Education of Iran, Iran Yükseköğretim Kurulu Başkanlığı (The Iran Ministry Of Science, Research And Technology), May 2002

Sahafiasl P., Winner of Painting Competitions; The Ministry of Education of Iran, Iran Millî Eğitim Bakanlığı (The Ministry Of Education Of Iran), December 2001

Artworks

Sahafiasl P., Special Concert for Hamedan Day, Chamber music, Commentary Music, August 2014

Visual Activities

Sahafiasl P., Asead 7th International Symposium on Social Sciences Abstract Book (Cover Image) - (ISBN 9786257624268), Journal Publishing, 2021 - 2021

Sahafiasl P., Eurasian Journal of Social and Economic Research (EJSER), Volume 7, Issue 12 (e-ISSN 2148-9963) - (Cover Image), Journal Publishing, 2020 - 2020

Sahafiasl P., Children's Book Illustration (ISBN Thirteen digits 9786009504084/Ten digits 6009504082), Journal Publishing, 2015 - 2015

Sahafiasl P., Illustration of Primary School Second Grade Exercise Booklet, Hamadan Province, Iran, Journal Publishing, 2014 - 2015

Sahafiasl P., Illustration of Primary School Fourth Grade Exercise Booklet, Hamedan Province, Iran, Journal Publishing, 2014 - 2015

Sahafiasl P., Illustration of Primary School Third Grade Exercise Booklet, Hamedan Province, Iran, Journal Publishing, 2014 - 2015

Sahafiasl P., Illustration of Primary School Fifth Grade Exercise Booklet, Hamedan Province, Iran, Journal Publishing, 2014 - 2015

Sahafiasl P., Illustration of Primary School First Grade Practice Booklet, Hamadan Province, Iran, Journal Publishing, 2014 - 2015

Sahafiasl P., Hamedan Payam; Shapere Gazetesi / Tasarımcı İllüstrasyon Uzmanı, Newspaper Publishing, 2011 - 2015

Sahafiasl P., Hamadan Payam; Shapere Newspaper / Illustration Artworks, Newspaper Publishing, 2011 - 2015

Artistic Activity

Sahafiasl P., October 29 Republic Day Group Exhibition by Faculty Members and Students of Erciyes University Faculty of Fine Arts, Group Exhibition, November 2024

Sahafiasl P., 29 EKİM CUMHURİYETİMİZİN 101. YILI ULUSLARARASI ÇEVİRİMİÇİ KARMA SERGİ, 29 EKİM - 30 KASIM

2024, Group Exhibition, October 2024

Sahafiasl P., 30 AUGUST VICTORY DAY INTERNATIONAL ONLINE MIXED EXHIBITION, 30 AUGUST – 20 SEPTEMBER

2024, Group Exhibition, August 2024

Sahafiasl P., 19 MAYIS ATATÜRK'Ü ANMA, GENÇLİK VE SPOR BAYRAMI ULUSLARARASI ÇEVİRİMİÇİ KARMA SERGİ, 19 – 30 MAYIS 2024, Group Exhibition, May 2024

Sahafiasl P., ISPARTA UYGULAMALI BİLİMLER ÜNİVERSİTESİ GÖNEN MESLEK YÜKSEKOKULU 10-16 MAYIS

ENGELLİLER HAFTASI ULUSLARARASI ÇEVİRİMİÇİ KARMA SERGİ 10/16 Mayıs 2024, Group Exhibition, May 2024

Sahafiasl P., ISPARTA UYGULAMALI BİLİMLER ÜNİVERSİTESİ GÖNEN MESLEK YÜKSEKOKULU 21-26 MART ORMAN

HAFTASI "YEŞİL MİRAS" ULUSLARARASI ÇEVİRİMİÇİ KARMA SERGİ 26 Mart – 26 Nisan 2024, Group Exhibition, April 2024

Sahafiasl P., 15 NİSAN DÜNYA SANAT GÜNÜ ULUSLARARASI ÇEVİRİMİÇİ KARMA SERGİ, 15 – 30 NİSAN 2024, Group Exhibition, April 2024

Sahafiasl P., 27 NİSAN ULUSLARARASI TASARIM GÜNÜ ULUSLARARASI ÇEVİRİMİÇİ KARMA SERGİ, 27 NİSAN – 15 MAYIS 2024, Group Exhibition, April 2024

Sahafiasl P., 12 MART İSTİKLAL MARŞININ KABULÜ VE MEHMET AKİF ERSOY'U ANMA GÜNÜ ULUSLARARASI

ÇEVİRİMİÇİ KARMA SERGİ, 12 – 25 MART 2024, Group Exhibition, March 2024

Sahafiasl P., Kadın Olmak: 8 Mart Dünya Kadınlar Günü Sergisi, Group Exhibition, March 2024

Sahafiasl P., Kadın ve Sanat temalı 8 Mart Dünya Kadınlar Günü Uluslararası Çevrim İçi Jüri Karma Sergisi, Group Exhibition, March 2024

Sahafiasl P., "KADINA SAYGI" 8 MART DÜNYA KADINLAR GÜNÜ ULUSLARARASI ÇEVİRİMİÇİ KARMA SERGİ, 08 – 20 MART 2024, Group Exhibition, March 2024

Sahafiasl P., 18 MART ÇANAKKALE ZAFERİ ULUSLARARASI ÇEVİRİMİÇİ KARMA SERGİ 18 – 30 MART 2024, Group Exhibition, March 2024

Sahafiasl P., 2. Uluslararası Kültür, Sanat ve İletişim Sempozyumu, Group Exhibition, December 2023

Sahafiasl P., "SAVAŞ VE ÇOCUK" Konulu Uluslararası Jüri Karikatür ve Afiş Sergisi , Group Exhibition, December 2023

Sahafiasl P., I. ULUSLARARASI KÜLTÜREL TASARIMLAR ve SÜRDÜRÜLEBİLİRLİK ONLINE KARMA SERGİ (INTCDS2023), 21-24 Aralık 2023, İzmir, Türkiye, Group Exhibition, December 2023

Sahafiasl P., 24 KASIM ÖĞRETMENLER GÜNÜ ULUSLARARASI ÇEVİRİMİÇİ KARMA SERGİ, 24 KASIM–25 ARALIK 2023, Group Exhibition, November 2023

Sahafiasl P., CUMHURİYETİMİZİN 100. YILI ULUSLARARASI ÇEVİRİMİÇİ KARMA SERGİ 29 EKİM – 30 KASIM 2023, Group Exhibition, October 2023

Sahafiasl P., Cumhuriyet'in 100. Yılı Karma Sergi, Group Exhibition, October 2023

Sahafiasl P., Climate Art Collection Exhibition , Group Exhibition, October 2023

Sahafiasl P., Cumhuriyetin 100. Yılında Geçmişten Geleceğe Eğitimi Okumak ESEP Congress 2023 (Uluslararası ESEP Eğitim Bilimleri ve Etkili Uygulamalar Kongresi), Group Exhibition, October 2023

Sahafiasl P., Nigah; Solo Miniature Art Exhibition, Personal Exhibition, November 2022

Sahafiasl P., Special Thematic Exhibition: Through a Window as a part of 2nd International İKÇÜ ART FESTIVAL held at İzmir Kâtip Çelebi University Art Gallery, Group Exhibition, November 2022

Sahafiasl P., 15 April World Art Day Erciyes University Fine Arts Faculty Members Group Exhibition, Group Exhibition, April 2022

Sahafiasl P., 8 March 2022 International Women's Day Erciyes University Fine Arts Faculty Members Group Exhibition, Group Exhibition, March 2022

Sahafiasl P., DESCRIBE THE WOMAN International Juried Online Mixed Exhibition, Group Exhibition, March 2022

Sahafiasl P., Turkish World Epic Miniatures Project (9 Miniature Works: Alp Er Tunga Epic Miniature; Oğuz Kağan Epic Miniature; Göç Epic Miniature; Satuk Buğra Han Epic Miniature; Edige Epic Miniature; Yaratılış Epic Miniature; Ergenekon Epic Miniature; Manas Epic Miniature; Timur Epic Miniature), Personal Exhibition, May 2020

Sahafiasl P., Design of the 17. San Francisco Tiburon Film Festival Official Poster, Group Exhibition, April 2018

Sahafiasl P., Yağlı Boya Resim Sergisi, Personal Exhibition, October 2015

Sahafiasl P., Special Concert for Hamedan Day, Instrumental Performance, August 2014

Sahafiasl P., Oil Paintings Solo Exhibition, Personal Exhibition, July 2014

Sahafiasl P., Oil Paintings Solo Exhibition, Personal Exhibition, January 2014

Sahafiasl P., Oil Paintings Solo Exhibition, Personal Exhibition, September 2013

Representation and Promotion Activities

Institutional Representation, The Institute for Promotion of Iran Contemporary Visual Art, Iran, Tehran, 2015 - 2016

Non Academic Experience

National Education Directorate, Republic of Turkey, Ministry of National Education, Republic of Turkey, Ministry of National Education

Municipality, Municipality, Public Education Center

State Agency, The Iranian Ministry of Education, Millî Eğitim Bakanlığı