

Lect. OLGA FJODOROVA DALKILIÇ

Personal Information

Email: olga@erciyes.edu.tr

Web: <https://avesis.erciyes.edu.tr/olga>

Education Information

Under Graduate, Tallinna Ülikool, Eğitim Fakültesi, Yetişkin Eğitimi, Estonia 2004 - 2010

Foreign Languages

German, C1 Advanced

Turkish, B2 Upper Intermediate

Spanish, A1 Beginner

Russian, C1 Advanced

Estonian, C1 Advanced

English, B2 Upper Intermediate

Certificates, Courses and Trainings

Education Management and Planning, Didactic seminars for foreign teachers of Russian language, Peoples' Friendship University of Russia, 2011

Research Areas

Social Sciences and Humanities, Education, Education in Foreign Languages, Philology

Books & Book Chapters

- I. **Three worlds, three epochs, three cultures: echos of the cities Heidelberg, Tallinn and Kayseri in Russian Literature of the 18-20th centuries.**
DALKILIÇ O.
in: Russian travelogue of XVIII XX centuries collection of academicpapers, T.I. Pecherskaya, Editor, Изд-во НГПУ, Novosibirsk, pp.427-445, 2015

Refereed Congress / Symposium Publications in Proceedings

- I. **CLASSICAL GERMAN PHILOSOPHY OF CULTURE IN THE SATIRE OF THE SILVER AGE SOCIOLINGUISTIC APPROACH TO SASHA CHORNY S FEUILLETON SEMANTICS**
DALKILIÇ O.
I международная междисциплинарная конференция «Социолингвистические исследования в теории и практике – интердисциплинарный подход», Gdansk, Poland, 14 - 15 January 2015

- II. **Three worlds three epochs three cultures echos of the cities Heidelberg Tallinn and Kayseri in Russian Literature of the 18 20th centuries XVIII XX**
 DALKILIÇ O.
 Русский травелог XVIII-XX веков: коллективная монография., Novosibirsk, Russia, 11 - 12 November 2014, pp.427-445
- III. **Concept as a connecting link between lingua cultural and intercultural competencies**
 DALKILIÇ O.
 Языковое и литературное развитие личности в процессе обучения: деятельностный аспект. Сборник статей по материалам Всероссийской научно-практической конференции с международным участием, посвящённой 25-летию кафедры методики преподавания русского языка и литературы, Perm, Russia, 20 - 21 November 2014, pp.215-220
- IV. **Usage of authentic poetic fiction texts in Russian as foreign language lessons as a basis for shaping intercultural competence**
 DALKILIÇ O.
 Doğumunun 200. Yılı anına dünya kültüründe M.Y.Lermontov Uluslararası Sempozyum, Erzurum, Turkey, 25 - 26 June 2014, pp.170-175
- V. **Study on shaping of secondary language identity as the basis for self analysis of learning process**
 DALKILIÇ O.
 21. Yüzyıl penceresinden kültür ve kimlik uluslararası sempozyumu., Baku, Azerbaijan, 26 May - 28 June 2014

Other Publications

- I. **Lingistic and regional geographic potential of Sergej Jesenins works in teaching Russian to Turkish learners. Lingvo-stranovedcheskij potentsial tvorcestva S.A. Yesenina v obuchenii tureckojazichnoj auditorii russkomu jaziku.**
 FJODOROVA DALKILIÇ O.
 Other, pp.198-214, 2017
- II. **Detskaja travelogiya kak indikator modernosti i opponent tradicii. / Childrens travelogue as an indicator of modernity and an opponent of tradition.**
 FJODOROVA DALKILIÇ O.
 Other, pp.76-88, 2017
- III. **CLASSICAL GERMAN PHILOSOPHY OF CULTURE IN THE SATIRE OF THE 'SILVER AGE': SOCIOLINGUISTIC APPROACH TO SASHA CHORNY'S FEUILLETON SEMANTICS. (Klassicheskaya nemetskaya filosofiya kultury v satire serebryanogo veka: sotsiolingvisticheskiy podhod k semantike felyetona Sashi Chornogo)**
 DALKILIÇ O.
 Presentation, 2016
- IV. **'Jeseninskoje slovo' kak vaznij istochnik gipertekstov russkoj poezii konca XX nachala XXI veka./ Yesenins words as an important source of hypertexts in Russian poetry of the end of XX - beginning of the XXI centuries.**
 FJODOROVA DALKILIÇ O.
 Other, pp.351-363, 2016
- V. **Three worlds, three epochs, three cultures: echo of the cities of Heidelberg, Tallinn and Kayseri in Russian Literature of XVIII-XXth century. (Tri mira, tri epohi, tri kultury: eho gorodov Heidelberg, Tallinn i Kayseri v russkoj literature XVIII-XX vekov)**
 DALKILIÇ O.
 Other, pp.427-445, 2015
- VI. **Concept as a connecting link between linguacultural and intercultural competences. (Konzept kak svjazujushee zveno mezdu lingvokulturnoj i mezkulturnoj kompetencijami)**
 DALKILIÇ O.

Other, pp.215-220, 2014

- VII. **Usage of authentic poetic fiction texts in Russian as foreign language lessons as a basis for shaping intercultural competence. (İspolzovaniye autentichnih poeticheskikh hudozestvennih tekstov na urokah RKİ kak osnova formirovaniya mezkulturnoj kompetentsii) Doğumunun 200. Yılı anına dünya kültüründe M.Y.Lermontov Uluslararası Sempozyum. Erzurum: Atatürk Üniversitesi.**

DALKILIÇ O.

Other, pp.170-175, 2014

- VIII. **Study on shaping of secondary language identity as the basis for self-analysis of learning process (İssledovaniye formirovaniya vtorichnoj jazıkovoj lichnosti kak osnova samoanaliza uchebnogo protsessa)**

DALKILIÇ O.

Presentation, 2014