

Asst. Prof. MUSTAFA SEVİNÇ

Personal Information

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International Researcher IDs

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Education Information

Competence In Art, Hacettepe University, Güzel Sanatlar Fakültesi, Heykel, Turkey 2011 - 2018

Postgraduate, Hacettepe University, Güzel Sanatlar Fakültesi, Heykel, Turkey 2009 - 2011

Undergraduate, Hacettepe University, Güzel Sanatlar Fakültesi, Heykel, Turkey 2003 - 2007

Foreign Languages

English, B2 Upper Intermediate

Dissertations

Competence In Art, Çağdaş Sanatta Varoluş Durumu, Hacettepe Üniversitesi, Güzel Sanatlar Enstitüsü, Heykel, 2018

Postgraduate, Sanatın Varoluş Sürecinde Bilgi, Belge, Hacettepe Üniversitesi, Güzel Sanatlar Fakültesi, Heykel, 2011

Research Areas

Social Sciences and Humanities

Academic Titles / Tasks

Assistant Professor, Erciyes University, Güzel Sanatlar Fak., Heykel, 2021 - Continues

Research Assistant PhD, Erciyes University, Güzel Sanatlar Fak., Heykel, 2018 - 2021

Research Assistant, Erciyes University, Güzel Sanatlar Fak., Heykel, 2016 - 2018

Research Assistant, Hacettepe University, Güzel Sanatlar Fakültesi, Heykel, 2014 - 2016

Research Assistant, Erciyes University, Güzel Sanatlar Fak., Heykel, 2013 - 2014

Academic and Administrative Experience

Mevlana Exchange Program Department Coordinator, Erciyes University, Güzel Sanatlar Fak., Heykel, 2019 - Continues

Courses

Enstalasyon, Undergraduate, 2021 - 2022, 2019 - 2020, 2018 - 2019, 2017 - 2018
Taş Atölye, Undergraduate, 2021 - 2022, 2019 - 2020
Estetik ve Sanat Felsefesi II, Undergraduate, 2021 - 2022, 2020 - 2021
Sanat Eleştirisi, Undergraduate, 2021 - 2022, 2018 - 2019
Sanat Eseri İncelemesi, Undergraduate, 2021 - 2022
Çağdaş Sanat Ve Eleştirisi II, Undergraduate, 2021 - 2022, 2020 - 2021, 2019 - 2020, 2018 - 2019, 2017 - 2018
Sanat Felsefesi, Undergraduate, 2021 - 2022
Ahşap Atölye I, Undergraduate, 2021 - 2022
Desen VII, Undergraduate, 2021 - 2022, 2020 - 2021, 2019 - 2020, 2018 - 2019
Sanat Eseri İncelemesi, Undergraduate, 2021 - 2022
Taş Atölye I, Undergraduate, 2021 - 2022
Estetik ve Sanat Felsefesi I , Undergraduate, 2021 - 2022, 2020 - 2021
Çağdaş Sanat ve Eleştirisi I, Undergraduate, 2021 - 2022, 2020 - 2021, 2019 - 2020, 2018 - 2019
Enstalasyon, Undergraduate, 2021 - 2022, 2019 - 2020, 2018 - 2019
Estetik, Undergraduate, 2021 - 2022
Sanat Yazıları, Undergraduate, 2019 - 2020
Taş Atölye II, Undergraduate, 2020 - 2021
Sanat Felsefesi, Undergraduate, 2019 - 2020, 2018 - 2019
Sanat Yazıları, Undergraduate, 2019 - 2020
Modern Sanat Tarihi, Undergraduate, 2019 - 2020
Çağdaş Sanat Akımları, Undergraduate, 2018 - 2019
Sanat Sosyolojisi, Undergraduate, 2017 - 2018
Sanatsal Anatomi, Undergraduate, 2017 - 2018

Articles Published in Other Journals

- I. **City square as a memory space and its transformation: the case of otto herbert hajek's ankara hergelen square project**
Sevinç M.
Akdeniz-Sanat, vol.13, no.24, pp.47-62, 2019 (Peer-Reviewed Journal)
- II. **The work of art as a space of weak reality today: the case of shoes on the danube bank**
Sevinç M.
Akademik Sanat, Tasarım ve Bilim Dergisi, vol.4, no.7, pp.136-151, 2019 (Peer-Reviewed Journal)
- III. **Dissociation of monument in contemporary art and monumentalism as a background**
Sevinç M.
Sanat Yazıları, no.40, pp.289-315, 2019 (Peer-Reviewed Journal)

Refereed Congress / Symposium Publications in Proceedings

- I. **THE PROBLEM OF REPRESENTATION OF THE SELF IN MARC QUINN'S "SELF"**
Sevinç M.
Uluslararası Sanat ve Tasarım Araştırmaları Kongresi ve Sergisi, Niğde, Turkey, 21 - 22 June 2021, pp.32
- II. **THE IDEA OF COUNTER-MOUMENTALITY WITHIN THE FRAMEWORK OF AIDA ŠEHOVIĆ'S NOMADIC MONUMENT NAMED 'ŠTO TE NEMA'**
Sevinç M.
2. Uluslararası Kültür, Sanat ve Edebiyat Kongresi, Ankara, Turkey, 2 - 04 May 2021, pp.92-99
- III. **The Phenomena of Time and Space in the Works of On Kawara**
Sevinç M.
USBİK 2020 III. Uluslararası Sosyal Bilimler Kongresi, Kayseri, Turkey, 29 - 31 January 2020, pp.196-205

Design

Sevinç M., Bülent Ecevit Anıtı, Environmental Design / Environmental Landscape Design Project, August 2016
Sevinç M., Yunus Ensari Anıtı, Environmental Design / Environmental Landscape Design Project, December 2012

Metrics

Publication: 6

Congress and Symposium Activities

2nd International Culture, Art and Literature Congress, Attendee, Ankara, Turkey, 2021
3. International Social Sciences Congress, Attendee, Kayseri, Turkey, 2020

Awards

SEVİNÇ M., Başarı Ödülü, Kültür Bakanlığı, July 2018
SEVİNÇ M., Birincilik Ödülü, Art On İstanbul, June 2018
SEVİNÇ M., Başarı Ödülü, Kültür Bakanlığı, May 2017
Sevinç M., Akbank Günümüz Sanatçıları Ödülü Sergisi, Akbank Sanat, April 2017
SEVİNÇ M., Sergileme, Siemens Sanat, December 2015
SEVİNÇ M., Başarı Ödülü, Kültür Bakanlığı, June 2015

Artistic Activity

Sevinç M., Uluslararası International İstanbul Bienali, "Her Yerde, Her Zaman Her Koşulda Yaratı", Biennial, Trianel, September 2019
Sevinç M., "A-ROUND" (Group of International Artists for Exhibition), Group Exhibition, August 2019
Sevinç M., Always More Always Less, Personal Exhibition, June 2018
Sevinç M., "Genç Sanat:4 Güncel Proje Yarışması Sergisi", "Kapıları Aralamak", Group Exhibition, June 2018
Sevinç M., "Young Contemporary Art Exhibition", Group Exhibition, May 2018
Sevinç M., "Genç Sanat:3 Güncel Proje Yarışması Sergisi", "Her ne arar isen kendinde ara", Group Exhibition, June 2017
Sevinç M., Akbank Günümüz Sanatçıları Ödülü Sergisi, "Güzelliğin Yavaş Oku", Group Exhibition, April 2017
Sevinç M., Siemens Sanat Sınırlar/Yörüngeler 17, Group Exhibition, December 2015
Sevinç M., "Genç Sanat Güncel Proje Yarışması Sergisi", "Birlikte Yaşama Kültürü", Group Exhibition, July 2015
Sevinç M., ODTÜsanat 16, "İkinci Doğa", Group Exhibition, March 2015