

Lect. MAHMUT KAYAALTI

Personal Information

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International Researcher IDs

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Publons / Web Of Science ResearcherID: AAE-1375-2020

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Education Information

Doctorate, Erciyes University, Sosyal Bilimler Enstitüsü, --, Turkey 2022 - Continues

Postgraduate, Kütahya Dumlupınar University, Fen Edebiyat Fakültesi, İngiliz Dili ve Edebiyatı, Turkey 2019 - 2021

Undergraduate, Erciyes University, Edebiyat Fakültesi, İngiliz Dili ve Edebiyatı, Turkey 2009 - 2013

Foreign Languages

English, C1 Advanced

Certificates, Courses and Trainings

Vocational Training, Erasmus+ Personel Hareketliliği, Saraybosna Üniversitesi, 2021

Other, Erasmus Öğrenci Hareketliliği, Universidad de Jaen, 2011

Dissertations

Postgraduate, Controversial Representation of God and Christianity in William Blake's Songs of Innocence and Experience, Kütahya Dumlupınar University, Fen Edebiyat Fakültesi, İngiliz Dili ve Edebiyatı, 2021

Research Areas

Education in English, English Language and Literature

Academic Titles / Tasks

Lecturer, Erciyes University, Yabancı Diller Y.O., Temel İngilizce, 2022 - Continues

Lecturer, Hoca Ahmet Yesevi Türk Kazak Üniversitesi, 2015 - 2019

Academic and Administrative Experience

Deputy Director of Junior College, Erciyes University, Yabancı Diller Y.O., Modern Diller, 2024 - Continues
Deputy Director of the Center, Kütahya Dumlupınar University, Dış İlişkiler ve Uluslararası Öğrenci Koordinasyon
Uygulama ve Araştırma Merkezi Müdürlüğü, 2020 - 2022

Articles Published in Other Journals

- I. **Reality Matters: Relevance of Ibsen's The Wild Duck and Chekhov's The Seagull to Daily Life**
Kayaaltı M.
Konservatoryum, vol.9, no.2, pp.181-191, 2022 (Peer-Reviewed Journal)
- II. **Reluctant Igbo: The matter of cultural identity in Buchi Emecheta's Kehinde**
Kayaaltı M.
Journal of Social Sciences And Education, vol.5, no.2, pp.161-170, 2022 (Peer-Reviewed Journal)
- III. **THE "BREAK" IN SEAMUS HEANEY'S "MID-TERM BREAK"**
Kayaaltı M.
Dumlupınar Üniversitesi Sosyal Bilimler Dergisi, no.71, pp.93-98, 2022 (Peer-Reviewed Journal)
- IV. **A short critique on Dylan Thomas's "Do Not Go Gentle Into That Good Night"**
Kayaaltı M.
RumeliDe Dil ve Edebiyat Araştırmaları Dergisi, no.Ö. 9, pp.329-335, 2021 (Peer-Reviewed Journal)
- V. **Frankenstein's Monster as a Representative of the Threat of Modern Technology Operated by Artificial Intelligence.**
Kayaaltı M., Kut Belenli P.
Kesit Academy, vol.7, no.26, pp.38-48, 2021 (Peer-Reviewed Journal)
- VI. **Mnemonic Technique - An Effective Vocabulary Teaching Method to Plurilingual Students-**
Kayaaltı M.
MODERN JOURNAL OF LANGUAGE TEACHING METHODS, vol.8, no.5, pp.388-400, 2018 (Peer-Reviewed Journal)
- VII. **A Literature Review on the Impact of Online Games in Learning Vocabulary**
Kayaaltı M.
International Journal of Scientific and Research Publications, vol.8, no.2, pp.312-317, 2018 (Peer-Reviewed Journal)

Books & Book Chapters

- I. **Pomegranate Dictionary**
Kayaaltı M.
Kardeşler Kitabevi, Kayseri, 2018

Refereed Congress / Symposium Publications in Proceedings

- I. **Mnemonic Tekniğiyle Kelime Öğretimi: Örnek Bir Çalışma, Uluslararası Necatibey Eğitim Ve Sosyal Bilimler Araştırmaları Kongresi**
Kayaaltı M.
Uluslararası Necatibey Eğitim ve Sosyal Bilimler Araştırmaları Kongresi - UNESAK, Balıkesir, Turkey, 18 October 2018, pp.1
- II. **The Concept of Trilingualism in Kazakh Education System**
Kayaaltı M.
8th Annual Conference on Foreign Language Teaching and Applied Linguistics, Almatı, Kazakhstan, 9 - 10 May 2018, pp.1

Supported Projects

Kayaaltı M., Erasmus Project, Comix&Digital, 2020 - 2023

Metrics

Publication: 10

H-Index (WoS): 1