

## Lect. MAHMUT KAYAALTI

### Personal Information

**Email:** mahmutkayaalti@erciyes.edu.tr

**Web:** <https://avesis.erciyes.edu.tr/mahmutkayaalti>

### International Researcher IDs

ScholarID: 1

ORCID: 0000-0002-6970-2313

Publons / Web Of Science ResearcherID: AAE-1375-2020

Yoksis Researcher ID: 316737

### Education Information

Doctorate, Erciyes University, Sosyal Bilimler Enstitüsü, --, Turkey 2022 - Continues

Postgraduate, Kütahya Dumlupınar University, Fen Edebiyat Fakültesi, İngiliz Dili ve Edebiyatı, Turkey 2019 - 2021

Postgraduate, Hoca Ahmet Yesevi Türk Kazak Üniversitesi, Filoloji, İngiliz Dili Eğitimi, Kazakistan 2015 - 2016

Undergraduate, Erciyes University, Edebiyat Fakültesi, İngiliz Dili ve Edebiyatı, Turkey 2009 - 2013

Undergraduate, Universidad de Jaen, Philology, English Studies, Spain 2011 - 2012

### Foreign Languages

English, C1 Advanced

### Certificates, Courses and Trainings

Vocational Training, Erasmus+ Personel Hareketliliği, Saraybosna Üniversitesi, 2021

Other, Erasmus Öğrenci Hareketliliği, Universidad de Jaen, 2011

### Dissertations

Postgraduate, Controversial Representation of God and Christianity in William Blake's Songs of Innocence and Experience, Kütahya Dumlupınar University, Fen Edebiyat Fakültesi, İngiliz Dili ve Edebiyatı, 2021

### Research Areas

Education in English, English Language and Literature

### Academic Titles / Tasks

Lecturer, Erciyes University, Yabancı Diller Y.O., Temel İngilizce, 2022 - Continues

Lecturer, Hoca Ahmet Yesevi Türk Kazak Üniversitesi, 2015 - 2019

## Academic and Administrative Experience

Deputy Director of Junior College, Erciyes University, Yabancı Diller Y.O., Modern Diller, 2024 - Continues  
Deputy Director of the Center, Kütahya Dumlupınar University, Dış İlişkiler ve Uluslararası Öğrenci Koordinasyon Uygulama ve Araştırma Merkezi Müdürlüğü, 2020 - 2022

## Articles Published in Other Journals

- I. **Reality Matters: Relevance of Ibsen's The Wild Duck and Chekhov's The Seagull to Daily Life**  
KAYAALTI M.  
Konservatoryum, vol.9, no.2, pp.181-191, 2022 (Peer-Reviewed Journal)
- II. **Reluctant Igbo: The matter of cultural identity in Buchi Emecheta's Kehinde**  
Kayaalti M.  
Journal of Social Sciences And Education, vol.5, no.2, pp.161-170, 2022 (Peer-Reviewed Journal)
- III. **THE "BREAK" IN SEAMUS HEANEY'S "MID-TERM BREAK"**  
KAYAALTI M.  
Dumlupınar Üniversitesi Sosyal Bilimler Dergisi, vol.0, no.71, pp.93-98, 2022 (Peer-Reviewed Journal)
- IV. **Frankenstein's Monster as a Representative of the Threat of Modern Technology Operated by Artificial Intelligence.**  
Kayaalti M., Kut Belenli P.  
Kesit Academy, vol.7, no.26, pp.38-48, 2021 (Peer-Reviewed Journal)
- V. **A short critique on Dylan Thomas's "Do Not Go Gentle Into That Good Night"**  
KAYAALTI M.  
RumeliDE Dil ve Edebiyat Araştırmaları Dergisi, vol.0, no.Ö9, pp.329-335, 2021 (Peer-Reviewed Journal)
- VI. **Mnemonic Technique - An Effective Vocabulary Teaching Method to Plurilingual Students-**  
Kayaalti M.  
MODERN JOURNAL OF LANGUAGE TEACHING METHODS, vol.8, no.5, pp.388-400, 2018 (ESCI)
- VII. **A Literature Review on the Impact of Online Games in Learning Vocabulary**  
Kayaalti M.  
International Journal of Scientific and Research Publications, vol.8, no.2, pp.312-317, 2018 (Peer-Reviewed Journal)

## Books & Book Chapters

- I. **Pomegranate Dictionary**  
Kayaalti M.  
Kardeşler Kitabevi, Kayseri, 2018

## Refereed Congress / Symposium Publications in Proceedings

- I. **Mnemonic Tekniğiyle Kelime Öğretimi: Örnek Bir Çalışma, Uluslararası Necatibey Eğitim Ve Sosyal Bilimler Araştırmaları Kongresi**  
Kayaalti M.  
Uluslararası Necatibey Eğitim ve Sosyal Bilimler Araştırmaları Kongresi - UNESAK, Balıkesir, Turkey, 18 October 2018, pp.1
- II. **The Concept of Trilingualism in Kazakh Education System**  
Kayaalti M.  
8th Annual Conference on Foreign Language Teaching and Applied Linguistics, Almati, Kazakhstan, 9 - 10 May 2018, pp.1

## **Supported Projects**

Kayaaltı M., Erasmus Project, Comix&Digital, 2020 - 2023

## **Metrics**

Publication: 10

H-Index (WoS): 1