

Assoc. Prof. KENAN KOÇAK

Personal Information

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International Researcher IDs

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Education Information

Undergraduate, Anadolu University, Açıköğretim Fakültesi, Türk Dili Ve Edebiyatı Bölümü (Aöf), Turkey 2020 - Continues

Doctorate, University of Glasgow, School of Modern Languages and Cultures, Comparative Literature, United Kingdom 2010 - 2015

Postgraduate, The University of Sussex, School of English, Modern and Contemporary Literature, Culture and Thought, United Kingdom 2009 - 2010

Undergraduate, Ankara University, Faculty Of Language, History And Geography, Department Of Western Languages And Literature, Turkey 2003 - 2007

Foreign Languages

English, C2 Mastery

German, B2 Upper Intermediate

Dissertations

Doctorate, The Representation of Middle East Identities in Comics Journalism, University of Glasgow, 2015

Postgraduate, Parody and Travesty, Mystery and Illusion in Tom Stoppard's Plays, University of Sussex, School of English, Modern and Contemporary Literature, Culture and Thought, 2010

Research Areas

English Language and Literature, Comparative Literature

Academic Titles / Tasks

Assistant Professor, Erciyes University, Edebiyat Fakültesi, İngiliz Dili ve Edebiyatı, 2020 - Continues

Lecturer PhD, Bilecik Seyh Edebali University, Sogut Vocational School, Department Of Transport Services, 2015 - 2020

Academic and Administrative Experience

Vice Dean, Erciyes University, Edebiyat Fakültesi, 2021 - Continues

Erciyes University, 2021 - Continues

Erciyes University, 2020 - Continues

Bilecik Seyh Edebali University, 2015 - Continues

Bilecik Seyh Edebali University, 2015 - Continues

Deputy Head of Department, Erciyes University, Edebiyat Fakültesi, İngiliz Dili ve Edebiyatı, 2020 - 2021

Courses

Academic Research and Presentation Skills, Undergraduate, 2019 - 2020

Introduction to English Literature - II, Undergraduate, 2019 - 2020

War in Literature, Postgraduate, 2019 - 2020

Victorian Literature, Undergraduate, 2019 - 2020

British Cultural History, Undergraduate, 2019 - 2020

Comparative Literature, Postgraduate, 2019 - 2020

Academic Research and Writing Skills, Undergraduate

Introduction to English Literature - I, Undergraduate, 2019 - 2020

Advising Theses

Koçak K., SHE COMPARED HERSELF TO A NEWLY BLOOMED DAISY": FEMINISM IN RAMİZE ERER'S CARTOONS,

Postgraduate, H.KOÇAK(Student), Continues

Koçak K., REPRESENTATION OF FRANCOPHONE AND ANGLOPHONE AFRICAN'S PRE-COLONIAL TRADITIONS AND THE INFLUENCE OF THEIR COLONIZERS ' CULTURE., Postgraduate, A.OKPAGNI(Student), Continues

Koçak K., JASON'S COMICS NOIR, Postgraduate, Ö.FARUK(Student), Continues

Koçak K., READING BERTOLT BRECHT'S THE CAUCASIAN CHALK CIRCLE AND HALDUN TANER'S EŞEĞİN GÖLGESİ AS EPIC THEATRE, Postgraduate, O.ŞEVENK(Student), Continues

Koçak K., A COMPARATIVE STUDY OF YAŞAR KEMAL'S THE LEGEND OF THE THOUSAND BULLS AND JOHN STEINBECK'S THE GRAPES OF WRATH WITH A SOCIAL REALISTIC PERSPECTIVE, Postgraduate, M.AYDIN(Student), Continues

Koçak K., READING AFGHAN CULTURE AND LIVES OF AGHANI WOMEN THROUGH NOVELS, Postgraduate, H.KABIRI(Student), Continues

Koçak K., A comparative revision of the clothing style of the Ottomans through Dutch and British travelogues, Postgraduate, H.AÇIK(Student), 2022

Koçak K., POSTMODERN ELEMENTS IN TOM STOPPARD'S THE REAL INSPECTOR HOUND AND FERHAN ŞENSOY'S FİŞNE PAHÇESU, Postgraduate, H.ZEYNEP(Student), 2022

Articles Published in Other Journals

- I. A COMPARATIVE STUDY OF YAŞAR KEMAL'S THE LEGEND OF THE THOUSAND BULLS AND JOHN STEINBECK'S THE GRAPES OF WRATH FROM A SOCIAL REALISTIC PERSPECTIVE

KOÇAK K., AYDIN M.

KARE : ULUSLARARASI KARŞILAŞTIRMALI EDEBİYAT TARİH VE DÜŞÜNCE DERGİSİ = KARE : INTERNATIONAL JOURNAL OF COMPARATIVE LITERATURE, HISTORY AND PHILOSOPHY, no.15, pp.61-74, 2023 (Peer-Reviewed Journal)

- II. Reading America's Psyche After 9/11 through Camp X-Ray

KOÇAK K.

ÇANKAYA UNIVERSITY JOURNAL OF HUMANITIES AND SOCIAL SCIENCES (CUJHSS), vol.17, no.1, pp.1-13, 2023

(Peer-Reviewed Journal)

- III. **Reading Ottoman Costumes in The Travelogues Of John Covell and Cornelis De Bruyn**
KOÇAK K., AÇIK H.
International Journal of Humanities and Education (IJHE), vol.9, no.19, pp.269-282, 2023 (Peer-Reviewed Journal)
- IV. **Graphic Polyphony in Shaun Tan's The Arrival**
KOÇAK K., SARIKAYA İ.
Journal of Graphic Novels and Comics, vol.14, no.3, pp.396-407, 2023 (Scopus)
- V. **Nationalism: A Chronological Reading**
KOÇAK K.
Temaşa Erciyes Üniversitesi Felsefe Bölümü Dergisi, no.18, pp.36-54, 2022 (Peer-Reviewed Journal)
- VI. **NEW SUPERHEROES: THE REPRESENTATIONS OF THE HEALTHCARE PROFESSIONALS IN GRAPHIC MEDICINE DURING THE TIME OF COVID-19**
KOÇAK K., TÜRK ÖZTOPAL E.
İnönü Üniversitesi Uluslararası Sosyal Bilimler Dergisi, vol.11, no.1, pp.165-181, 2022 (Peer-Reviewed Journal)
- VII. **II. Abdülhamid'in Karşı Propaganda Hamlesi Olarak Amerikalı Karikatürist Homer Davenport'un Osmanlı'ya Seyahati**
KOÇAK K.
KARE- Uluslararası Karşılaştırmalı Edebiyat, Tarih ve Düşünce Dergisi, no.10, pp.81-119, 2020 (Peer-Reviewed Journal)
- VIII. **Parody and Mystery in Tom Stoppard's The Real Inspector Hound and Jumpers**
KOÇAK K.
Kare: Uluslararası Edebiyat, Tarih ve Düşünce Dergisi, no.6, pp.88-109, 2019 (Peer-Reviewed Journal)
- IX. **Spotlight of Hitler: Never-Ending Trauma in Art Spiegelman's Graphic Novel Maus**
KOÇAK K.
Asos Journal, vol.5, no.62, pp.319-328, 2017 (Peer-Reviewed Journal)
- X. **Comics Journalism: Towards A Definition**
KOÇAK K.
International Journal of Humanities and Cultural Studies (IJHCS), vol.4, no.3, pp.173-199, 2017 (Peer-Reviewed Journal)
- XI. **Far from the Maddening Crowd: Guy Delisle as Cultural Reporter**
KOÇAK K.
International Journal of Comic Art, vol.19, no.1, pp.428-478, 2017 (Peer-Reviewed Journal)
- XII. **Interview with Guy Delisle**
KOÇAK K.
EUROPEAN COMIC ART, vol.7, no.2, pp.90-114, 2014 (ESCI)

Books & Book Chapters

- I. **Modern Irak'ın Osmanlı Kökenleri**
KOÇAK K.
Vakıfbank Kültür Yayınları, 2022
- II. **Osmanlı Kadınlarının Mahrem Dünyası**
KOÇAK K.
Babil Kitap, 2022
- III. **ON THE BOUNDARIES OF SECURITY: CLASHING VALUES IN THE POST-9/11 DISNEY WORLD**
KOÇAK K.
in: Exploring Borders and Boundaries in the Humanities, Melih Karakuzu, Hasan Baktır, Banu Akçeşme, Betül Ateşçi Koçak, Editor, Cambridge Scholars Publishing, Newcastle, pp.303-314, 2021
- IV. **Tintin'xxs Journey in Turkey**
KOÇAK K.

in: The Comics of Herge When the Lines are not so Clear, Joe Sutliff Sanders, Editor, University Press of Mississippi, Jackson, Mississippi, pp.177-190, 2016

V. **A Graphic Novel Response to the Iraq War from Turkey: Ayşegül Savaşta: Irak Şahini**

KOÇAK K., sadia z.

in: Islam and the West A Love Story, Mukherjee, Sumita; Zulfiqar, Sadia , Editor, Cambridge Scholars Publishing, pp.83-100, 2015

Refereed Congress / Symposium Publications in Proceedings

- I. **"The Man Who Founded English Language": Reading English Language, Culture and Literature in Umut Sarikaya's Caricatures**
KOÇAK K.
15th INTERNATIONAL IDEA CONFERENCE: STUDIES IN ENGLISH, Hatay, Turkey, 11 - 13 May 2022
- II. **Göç ve Mülteci Sorununu Batılı Çizgiromanlardan Okumak**
KOÇAK K.
VI. Uluslararası Batı Kültürü ve Edebiyatları Araştırmaları Sempozyumu (BAKEA), Kayseri, Turkey, 20 - 22 November 2019
- III. **Ortadoğu'yu Çizgi Romanlardan Okumak**
KOÇAK K.
Uluslararası Ortadoğu Kongresi (Dil, Tarih, Edebiyat), Ankara, Turkey, 30 - 31 October 2017, pp.247-265
- IV. **The Depiction of Britishness in Turkish Comics**
KOÇAK K.
Transnational Graphic Narratives, University of Siegen, Siegen, Germany, 31 July - 05 August 2017
- V. **Reading War in Syria in Comics**
KOÇAK K.
The Eighth International Graphic Novel, Comics Conference and Bandes Dessinées Society Conference, Dundee, United Kingdom, 26 - 30 June 2017, pp.41
- VI. **Bir Edebi Tür Olarak Çizgiroman**
KOÇAK K.
VI. Uluslararası Karşılaştırmalı Edebiyat Bilimi Kongresi, Konya, Turkey, 12 - 14 October 2016, pp.515-521
- VII. **Politics in Comics Journalism**
KOÇAK K.
The Fifth International Graphic Novel and Comics Conference, Londrina, Brazil, 18 - 20 July 2014
- VIII. **Censorship and Banning of Comics A Look at the Last Decade in Turkey**
KOÇAK K.
International Comics and Graphic Novel and International Bande Dessinée Society Joint Conference, DUNDEE, GLASGOW, United Kingdom, 24 - 28 June 2013
- IX. **Comics in Education Cin Ali Example from Turkey**
KOÇAK K.
The Third International Comics Conference: Comics Rock, Bournemouth, United Kingdom, 28 - 29 June 2012

Metrics

Publication: 26

Non Academic Experience

UNIVERSITY OF GLASGOW

