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Eğitim Bilgileri

Post Doktora, University of Cambridge, Faculty Of English, Medieval English Literature, Birleşik Krallık 2018 - Devam Ediyor

Doktora, Erciyes Üniversitesi, Edebiyat Fakültesi, İngiliz Dili ve Edebiyatı, Türkiye 2014 - 2014

Doktora, University of Wales, Centre for Medieval Studies, Birleşik Krallık 2010 - 2013

Yüksek Lisans, University of York, Centre for Medieval Studies, Birleşik Krallık 2009 - 2010

Yüksek Lisans, Erciyes Üniversitesi, Faculty Of Arts, English Language And Literature, Türkiye 2003 - 2006

Lisans, Ankara Üniversitesi, Faculty Of Arts, English Language And Literature, Türkiye 1998 - 2003

Araştırma Alanları

Sosyal ve Beşeri Bilimler, Dil ve Edebiyat, Batı Dilleri ve Edebiyatları, İngiliz Dili ve Edebiyatı

Akademik İdari Deneyim

Erciyes Üniversitesi, 2013 - Devam Ediyor

SCI, SSCI ve AHCI İndekslerine Giren Dergilerde Yayınlanan Makaleler

- Kindred Voices: a literary history of Medieval Anatolia**
Duzgun H.
BRITISH JOURNAL OF MIDDLE EASTERN STUDIES, sa.3, ss.675-677, 2024 (AHCI)
- Faces of Muhammad: Western perceptions of the prophet of Islam from the Middle Ages to today**
Taflı Düzgün H.
BRITISH JOURNAL OF MIDDLE EASTERN STUDIES, cilt.50, sa.5, ss.1355-1357, 2023 (SSCI)
- The Crusade of 1456 Texts and Documentation in Translation**
TAFLI DÜZGÜN H., AKÇADAĞ H., James M. D.
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- The Cambridge Companion to the Literature of the Crusades**
Duzgun H.

AL-MASAQ-JOURNAL OF THE MEDIEVAL MEDITERRANEAN, cilt.34, sa.3, ss.336-338, 2022 (AHCI)

- V. **Paiens unt dreit? Reversed dichotomy and the East in Boeve de HaumtoneandBevis of Hampton**
Taflı Düzgün H.
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- VI. **Englishness In the Middle English Romance Havelok the Dane**
Taflı Düzgün H.
MILLI FOLKLOR, sa.124, ss.91-103, 2019 (AHCI)

Diğer Dergilerde Yayınlanan Makaleler

- I. **Envy: An Insidious Emotion in Medieval Anglo-Norman Tradition of England**
TAFLI DÜZGÜN H., ARSLAN T.
ÇANKAYA UNIVERSITY JOURNAL OF HUMANITIES AND SOCIAL SCIENCES (CUJHSS), cilt.17, sa.2, ss.297-303, 2023 (Hakemli Dergi)
- II. **Somut Olmayan Kültürel Miras: Klasik Roma'nın Orta Çağ İngiltere'sindeki Romanslara Yansımaları**
TAFLI DÜZGÜN H.
TURKISH ACADEMY OF SCIENCES JOURNAL OF CULTURAL INVENTORY, 2023 (Hakemli Dergi)
- III. **Female Healers in The Medieval Anglo-Norman Romances**
TAFLI DÜZGÜN H.
Ortaçağ Araştırmaları Dergisi, cilt.6, sa.1, ss.41-54, 2023 (Hakemli Dergi)
- IV. **Boundaries of the body politics in medieval hagiographical romance**
TAFLI DÜZGÜN H.
Cogito, cilt.12, sa.4, ss.220-227, 2020 (Scopus)
- V. **The Culture of the Macabre and Mors Vivens in Medieval English Poem: Pearl, Bevis of Hampton, and The Disputacione Betwyx The Body and The Wormes**
TAFLI DÜZGÜN H.
COGITO MULTIDISCIPLINARY RESEARCH JOURNAL, cilt.9, sa.4, ss.88-92, 2017 (Scopus)
- VI. **He Bete Hur Wyth Hys Nakyd Swyorde, and Sche Caste Up Many a Rewfull Rerde: The Representation of Violence in Le Bone Florence of Rome**
Taflı Düzgün H.
THE JOURNAL OF INTERNATIONAL SOCIAL RESEARCH, cilt.10, sa.51, ss.184-188, 2017 (Hakemli Dergi)
- VII. **A Stinke in the Chapell: Reading Sacred Spaces in the Middle English Sir Amadace and the Erle of Tolous**
TAFLI DÜZGÜN H.
COGITO MULTIDISCIPLINARY RESEARCH JOURNAL, cilt.9, sa.1, ss.137-144, 2017 (Scopus)
- VIII. **Location and the Making of Identity in the Romance of Horn**
TAFLI DÜZGÜN H.
Ege Üniversitesi Edebiyat Fakültesi Yayınları, Ege İngiliz ve Amerikan İncelemeleri Dergisi, Interactions, cilt.25, ss.83-92, 2016 (Hakemli Dergi)
- IX. **'Boþe Lim and Liþ It is Forlorn': Unnatural Children in the King of Tars, Chevalere Assigne and Sir Gowther**
TAFLI DÜZGÜN H.
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- X. **A Model of Sheela Na Gig in Lybeaus Desconus and The Squire of Loq Degree?**
TAFLI DÜZGÜN H.
Dil ve Tarih Coğrafya Fakültesi, cilt.54, sa.2, ss.73-86, 2014 (Hakemli Dergi)
- XI. **A Model of Sheela Na Gig in Lybeaus Desconus and the Squire of Low Degree?**
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ANKARA ÜNİVERSİTESİ DİL VE TARİH-COĞRAFYA FAKÜLTESİ DERGİSİ, cilt.54, ss.73-86, 2014 (Hakemli Dergi)

- XII. **Alp (Hero) and the Monster in Beowulf and The Book of Dede Korkut**
TAFLI DÜZGÜN H.
Hacettepe Türkiyat Araştırmaları Dergisi, sa.11, ss.109-117, 2009 (Hakemli Dergi)
- XIII. **Number, Colour, Animal Mysticism in Beowulf and The Book of Dedem Korkut**
TAFLI DÜZGÜN H.
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- XIV. **The Concept of God in Beowulf and The Book of Dede Korkut**
TAFLI DÜZGÜN H.
Epiphany Journal of Transdisciplinary Studies, cilt.1, sa.1, ss.1-34, 2008 (Hakemli Dergi)
- XV. **The Concept of Death, the Otherworld and Immortality in Beowulf and The Book of Dede Korkut**
TAFLI DÜZGÜN H.
Hacettepe University, Journal of British Literature and Culture, sa.13, ss.127-140, 2006 (Hakemli Dergi)

Kitap & Kitap Bölümleri

- I. **Ortaçağda Anadoludan İngiltereye: Antakyanın Şarkısında Türkler**
TAFLI DÜZGÜN H.
Siyasal Kitabevi, Ankara, 2019
- II. **Texts and Territories: Historicized Fiction and Fictionalised History in Medieval England and Beyond**
TAFLI DÜZGÜN H.
Cambridge Scholars Publishing, Newcastle, 2018
- III. **Chapter One: Introduction**
TAFLI DÜZGÜN H.
Texts and Territories Historicized Fiction and Fictionalised History in Medieval England and Beyond, Hülya TAFLI DÜZGÜN, Editör, Cambridge Scholars Publishing, ss.1-4, 2018
- IV. **Chapter 4: The Making of Self, National and Chivalric Identity in Boeve de Haumtone and Bevis of Hampton**
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Hakemli Kongre / Sempozyum Bildiri Kitaplarında Yer Alan Yayınlar

- I. **The Transformation of the Saracen from the Anglo-Norman to the Middle English Romance**
Taflı Düzgün H.
Düsseldorf Heinrich Heine University, ERC POST-REALM Conference, Düsseldorf, Almanya, 5 - 06 Eylül 2024, ss.1-15
- II. **Post-truthing the Emotions in Medieval Imagination**
Taflı Düzgün H.
Leeds International Medieval Congress, Leeds, İngiltere, 1 - 04 Temmuz 2024, ss.1-15
- III. **Intersections of Medieval Literature and Psychiatry**
Taflı Düzgün H.
Twenty-second International Conference on New Directions in the Humanities, Rome, İtalya, 24 - 30 Haziran 2024, ss.5-20
- IV. **The Making of the Arab World in Ibn Jubayr's Rihla and the Sir John Mandeville**
TAFLI DÜZGÜN H.
Leeds International Medieval Congress, İngiltere, 2 - 06 Temmuz 2023
- V. **Withouten Lesing: Trusting History in Medieval Romance**
Taflı Düzgün H.

New Chaucer Society, Durham, İngiltere, 11 - 14 Temmuz 2022, ss.1-15

- VI. **Anadolu'dan İngiltereye: Malazgirt Savası Sonrasındaki Batı Kaynaklı El Yazmalarında ve Ortacag İngilteresinde Yazılan Metinlerde Türk Algisi**
Taflı Düzgün H.
Uluslararası Türk Tarih Kurumu Kongresi, Ankara, Türkiye, 1 - 05 Ekim 2018, ss.425-447
- VII. **ROME REVISITED AND THE ANALOGUES OF 'THE CHASTE WOMAN MOTIF' IN THE ROMANCES OF MEDIEVAL ENGLAND**
TAFLI DÜZGÜN H.
2. ULUSLARARASI 19 MAYIS YENİLİKÇİ BİLİMSEL YAKLAŞIMLAR KONGRESİ, 27 - 29 Aralık 2019
- VIII. **THE PORTRAYAL OF ECOLOGY (NATURE, PLANTS AND HERBS) IN THE MIDDLE AGES AND IN THE ROMANCES OF MEDIEVAL ENGLAND**
TAFLI DÜZGÜN H.
2. ULUSLARARASI 19 MAYIS YENİLİKÇİ BİLİMSEL YAKLAŞIMLAR KONGRESİ, 27 - 29 Aralık 2019
- IX. **ANGLO-NORMAN İNGİLTERE'SİNDEKİ ANONİM ORTAÇAĞ ROMANSI OLAN GUÍ DE WAREWIC' TE EL YAZMASI GELENEĞİ**
TAFLI DÜZGÜN H.
VI.YILDIZ SOCIAL SCIENCES CONGRESS, 11 - 12 Aralık 2019
- X. **"THE PYLLERS DAT STONDE IN DE HALLE, ARE DENTYD WYTH GOLDE AND CLERE CRYSTALLE,ROME THE RYCHE CYTE": PERCEPTIONS OF ROME IN MIDDLE ENGLISH ROMANCES**
TAFLI DÜZGÜN H.
VI.YILDIZ SOCIAL SCIENCES CONGRESS, 11 - 12 Aralık 2019
- XI. **Boundaries of the Body Politics in Medieval Hagiographical Romance**
TAFLI DÜZGÜN H.
6TH INTERNATIONAL WESTERN CULTURAL AND LITERARY STUDIES SYMPOSIUM, 20 - 22 Kasım 2019
- XII. **RENAMING THE CHARACTERS IN THE MEDIEVAL ROMANCES OF ENGLAND - RENAMING THE CHARACTERS IN THE MEDIEVAL ROMANCES OF ENGLAND**
TAFLI DÜZGÜN H.
International Symposium on Academic Studies in Educational and Social Sciences, 15 - 17 Kasım 2019
- XIII. **ORTAÇAĞ İNGİLTERESİNDEKİ EDEBİ METİNLERİ İÇEREN ELYAZMALARINDA DİL VE KÜLTÜR ALGISI**
TAFLI DÜZGÜN H.
International Symposium on Academic Studies in Educational and Social Sciences, 15 - 17 Kasım 2019
- XIV. **Perceptions of Memoria Viva, Perceptions of Medicine and Healing in the Romances of Medieval England and in the Gevher Nesibe Darüşşifa**
TAFLI DÜZGÜN H.
International Başkent Conference: Health and Healing in Culture and Literature (Başkent University), Ankara, Türkiye, 13 - 15 Mart 2019, ss.52-53
- XV. **From Eleanor of Aquitaine to Josiane: Re-Writing Women in The Romances of Medieval England**
TAFLI DÜZGÜN H.
I. International Social Sciences Congress, Kayseri, Türkiye, 31 Ocak - 02 Şubat 2018, ss.1487-1497
- XVI. **Representations of Oriental Identitiles in The Middle English Romances**
TAFLI DÜZGÜN H.
I. International Social Sciences Congress, Kayseri, Türkiye, 31 Ocak - 02 Şubat 2018, ss.1512-1524
- XVII. **Anadolu'dan İngiltereye: Malazgirt Savaşı Sonrasındaki Batı Kaynaklı El Yazmalarında ve Ortaçağ İngilteresinde Yazılan Metinlerde Türk Algısı**
TAFLI DÜZGÜN H.
18th Turkish Congress of History (18. Türk Tarih Kurumu Kongresi), Ankara, Türkiye, 1 - 05 Ekim 2018, ss.242-243
- XVIII. **Corps Merveillus: The Kings Body in Matthew Paris's La Estoire de Saint Aedward Le Rei**
TAFLI DÜZGÜN H.
The 12th International Idea Conference Studies in English (IDEA 2018), Antalya, Türkiye, 18 - 20 Nisan 2018, ss.51
- XIX. **From Denmark to England: Rewriting Englishness in the Middle English Havelok the Dane**

- TAFLI DÜZGÜN H.
International Scientific and Vocational Studies Congress(BILMES 2017), Nevşehir, Türkiye, 5 - 08 Ekim 2017, ss.291
- XX. **Perceptions of St George of Cappadocia in Middle English Romances**
TAFLI DÜZGÜN H.
International Scientific and Vocational Studies Congress(BILMES 2017), Nevşehir, Türkiye, 5 - 08 Ekim 2017, ss.292
- XXI. **Seingnurs barons, ore entendez a mei, Si ws dirrai gestes, que jeo diverses sai: Jongleurs at Work in the Medieval Romances of England**
TAFLI DÜZGÜN H.
5th International Western Cultural and Literary Studies Symposium(BAKEA), Sivas, Türkiye, 4 - 06 Ekim 2017, ss.63
- XXII. **The Culture of the Macabre and Mors Vivens in Medieval English Poems: Pearl, Bevis of Hampton, and The Disputacione betwyx the Body and the Wormes**
TAFLI DÜZGÜN H.
DAKAM s International Social Sciences Meeting- Dying and Death 17, İstanbul, Türkiye, 24 - 25 Şubat 2017, ss.98
- XXIII. **Emere l'oi dire, unkes ne voit plurer: Le Bone Florence of Rome and Misogyny in the Medieval Romances of England**
TAFLI DÜZGÜN H.
DAKAM s International Social Sciences Meeting- Violence Studies -17, İstanbul, Türkiye, 24 - 25 Şubat 2017, ss.118
- XXIV. **The Case of the East in Medieval Context**
TAFLI DÜZGÜN H.
Hacettepe University British and Turkish Literature and Cultural Interactions Conference, Ankara, Türkiye, 12 - 14 Mayıs 2015
- XXV. **The Portrayal of the Church in Medieval Romances**
TAFLI DÜZGÜN H.
International Medieval Congress Leeds England, Leeds, Birleşik Krallık, 6 - 09 Temmuz 2015
- XXVI. **The Making of the Self and Chivalric Identity in Boeve de Haumtone and Bevis of Hampton**
TAFLI DÜZGÜN H.
8th International IDEA Conference Studies in English, Sıtkı Kocman University, Muğla, Türkiye, 16 - 18 Nisan 2014, ss.34
- XXVII. **Making Religious Identity in and the Representation of the East in Boeve de Haumtone**
TAFLI DÜZGÜN H.
International Leeds Medieval Congress England, Leeds, Birleşik Krallık, 1 - 04 Temmuz 2013
- XXVIII. **Another East? The Representation of the East in Anglo-Norman and Middle English Romances : A Comperative Study**
TAFLI DÜZGÜN H.
11th Conference of the European Society for the Study of English (ESSE Bogazici University), İstanbul, Türkiye, 4 - 08 Eylül 2012, ss.308
- XXIX. **The Alp and the Monster in pre-Islamic Epic (The Book of Dede Korkut) and Beowulf**
TAFLI DÜZGÜN H.
3rd International IDEA Conference Studies in English, Ege University, İzmir, İzmir, Türkiye, 16 - 18 Nisan 2008, ss.25

Metrikler

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