

## Assoc. Prof. HÜLYA TAFLI DÜZGÜN

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### Education Information

Post Doctorate, University of Cambridge, Faculty Of English, Medieval English Literature, United Kingdom 2018 - Continues

Doctorate, Erciyes University, Edebiyat Fakültesi, İngiliz Dili ve Edebiyatı, Turkey 2014 - 2014

Doctorate, University of Wales, Centre for Medieval Studies, United Kingdom 2010 - 2013

Postgraduate, University of York, Centre for Medieval Studies, United Kingdom 2009 - 2010

Postgraduate, Erciyes University, Faculty Of Arts, English Language And Literature, Turkey 2003 - 2006

Undergraduate, Ankara University, Faculty Of Arts, English Language And Literature, Turkey 1998 - 2003

### Research Areas

Social Sciences and Humanities, Philology, Western Languages and Literatures, English Language and Literature

### Academic and Administrative Experience

Erciyes University, 2013 - Continues

### Published journal articles indexed by SCI, SSCI, and AHCI

- I. **Kindred Voices: a literary history of Medieval Anatolia**  
Duzgun H.  
BRITISH JOURNAL OF MIDDLE EASTERN STUDIES, no.3, pp.675-677, 2024 (AHCI)
- II. **Faces of Muhammad: Western perceptions of the prophet of Islam from the Middle Ages to today**  
Taflı Düzgün H.  
BRITISH JOURNAL OF MIDDLE EASTERN STUDIES, vol.50, no.5, pp.1355-1357, 2023 (SSCI)
- III. **The Crusade of 1456 Texts and Documentation in Translation**  
TAFLI DÜZGÜN H., AKÇADAĞ H., James M. D.  
BRITISH JOURNAL OF MIDDLE EASTERN STUDIES, 2023 (AHCI)
- IV. **The Cambridge Companion to the Literature of the Crusades**  
Duzgun H.

AL-MASAQ-JOURNAL OF THE MEDIEVAL MEDITERRANEAN, vol.34, no.3, pp.336-338, 2022 (AHCI)

- V. **Paiens unt dreit? Reversed dichotomy and the East in Boeve de Haumtoneand Bevis of Hampton**  
Taflı Düzgün H.  
BRITISH JOURNAL OF MIDDLE EASTERN STUDIES, vol.47, no.4, pp.560-578, 2020 (AHCI)
- VI. **Englishness In the Middle English Romance Havelok the Dane**  
Taflı Düzgün H.  
MILLI FOLKLOR, no.124, pp.91-103, 2019 (AHCI)

### Articles Published in Other Journals

- I. **Envy: An Insidious Emotion in Medieval Anglo-Norman Tradition of England**  
TAFLI DÜZGÜN H., ARSLAN T.  
ÇANKAYA UNIVERSITY JOURNAL OF HUMANITIES AND SOCIAL SCIENCES (CUJHSS), vol.17, no.2, pp.297-303, 2023 (Peer-Reviewed Journal)
- II. **Somut Olmayan Kültürel Miras: Klasik Roma'nın Orta Çağ İngiltere'sindeki Romanslara Yansımaları**  
TAFLI DÜZGÜN H.  
TURKISH ACADEMY OF SCIENCES JOURNAL OF CULTURAL INVENTORY, 2023 (Peer-Reviewed Journal)
- III. **Female Healers in The Medieval Anglo-Norman Romances**  
TAFLI DÜZGÜN H.  
Ortaçağ Araştırmaları Dergisi, vol.6, no.1, pp.41-54, 2023 (Peer-Reviewed Journal)
- IV. **Boundaries of the body politics in medieval hagiographical romance**  
TAFLI DÜZGÜN H.  
Cogito, vol.12, no.4, pp.220-227, 2020 (Scopus)
- V. **The Culture of the Macabre and Mors Vivens in Medieval English Poem: Pearl, Bevis of Hampton, and The Disputacione Betwyx The Body and The Wormes**  
TAFLI DÜZGÜN H.  
COGITO MULTIDISCIPLINARY RESEARCH JOURNAL, vol.9, no.4, pp.88-92, 2017 (Scopus)
- VI. **He Bete Hur Wyth Hys Nakyd Swyorde, and Sche Caste Up Many a Rewfull Rerde: The Representation of Violence in Le Bone Florence of Rome**  
Taflı Düzgün H.  
THE JOURNAL OF INTERNATIONAL SOCIAL RESEARCH, vol.10, no.51, pp.184-188, 2017 (Peer-Reviewed Journal)
- VII. **A Stinke in the Chapell: Reading Sacred Spaces in the Middle English Sir Amadace and the Erle of Tolous**  
TAFLI DÜZGÜN H.  
COGITO MULTIDISCIPLINARY RESEARCH JOURNAL, vol.9, no.1, pp.137-144, 2017 (Scopus)
- VIII. **Location and the Making of Identity in the Romance of Horn**  
TAFLI DÜZGÜN H.  
Ege Üniversitesi Edebiyat Fakültesi Yayınları, Ege İngiliz ve Amerikan İncelemeleri Dergisi, Interactions, vol.25, pp.83-92, 2016 (Peer-Reviewed Journal)
- IX. **'Boþe Lim and Liþ It is Forlorn': Unnatural Children in the King of Tars, Chevalere Assigne and Sir Gowther**  
TAFLI DÜZGÜN H.  
THE JOURNAL OF THE FACULTY OF LANGUAGES AND HISTORY-GEOGRAPHY OF ANKARA UNIVERSITY, vol.55, no.2, pp.287-300, 2015 (Peer-Reviewed Journal)
- X. **A Model of Sheela Na Gig in Lybeaus Desconus and The Squire of Loq Degree?**  
TAFLI DÜZGÜN H.  
Dil ve Tarih Coğrafya Fakültesi, vol.54, no.2, pp.73-86, 2014 (Peer-Reviewed Journal)
- XI. **A Model of Sheela Na Gig in Lybeaus Desconus and the Squire of Low Degree?**  
TAFLI DÜZGÜN H.  
ANKARA ÜNİVERSİTESİ DİL VE TARİH-COĞRAFYA FAKÜLTESİ DERGİSİ, vol.54, pp.73-86, 2014 (Peer-Reviewed)

Journal)

- XII. **Alp (Hero) and the Monster in Beowulf and The Book of Dede Korkut**  
TAFLI DÜZGÜN H.  
Hacettepe Türkiyat Araştırmaları Dergisi, no.11, pp.109-117, 2009 (Peer-Reviewed Journal)
- XIII. **Number, Colour, Animal Mysticism in Beowulf and The Book of Dedem Korkut**  
TAFLI DÜZGÜN H.  
Turkish Studies, vol.3, no.1, pp.96-120, 2008 (Peer-Reviewed Journal)
- XIV. **The Concept of God in Beowulf and The Book of Dede Korkut**  
TAFLI DÜZGÜN H.  
Epiphany Journal of Transdisciplinary Studies, vol.1, no.1, pp.1-34, 2008 (Peer-Reviewed Journal)
- XV. **The Concept of Death, the Otherworld and Immortality in Beowulf and The Book of Dede Korkut**  
TAFLI DÜZGÜN H.  
Hacettepe University, Journal of British Literature and Culture, no.13, pp.127-140, 2006 (Peer-Reviewed Journal)

## **Books & Book Chapters**

- I. **Ortaçağda Anadolu'dan İngiltereye: Antakyanın Şarkısında Türkler**  
TAFLI DÜZGÜN H.  
Siyasal Kitabevi, Ankara, 2019
- II. **Texts and Territories: Historicized Fiction and Fictionalised History in Medieval England and Beyond**  
TAFLI DÜZGÜN H.  
Cambridge Scholars Publishing, Newcastle, 2018
- III. **Chapter One: Introduction**  
TAFLI DÜZGÜN H.  
in: Texts and Territories Historicized Fiction and Fictionalised History in Medieval England and Beyond, Hülya TAFLI DÜZGÜN, Editor, Cambridge Scholars Publishing, pp.1-4, 2018
- IV. **Chapter 4: The Making of Self, National and Chivalric Identity in Boeve de Haumtone and Bevis of Hampton**  
TAFLI DÜZGÜN H.  
in: Texts and Territories Historicized Fiction and Fictionalised History in Medieval England and Beyond, Hülya TAFLI DÜZGÜN, Editor, Cambridge Scholars Publishing, pp.57-80, 2018

## **Refereed Congress / Symposium Publications in Proceedings**

- I. **The Transformation of the Saracen from the Anglo-Norman to the Middle English Romance**  
Taflı Düzgün H.  
Düsseldorf Heinrich Heine University, ERC POST-REALM Conference, Düsseldorf, Germany, 5 - 06 September 2024, pp.1-15
- II. **Post-truthing the Emotions in Medieval Imagination**  
Taflı Düzgün H.  
Leeds International Medieval Congress, Leeds, England, 1 - 04 July 2024, pp.1-15
- III. **Intersections of Medieval Literature and Psychiatry**  
Taflı Düzgün H.  
Twenty-second International Conference on New Directions in the Humanities, Rome, Italy, 24 - 30 June 2024, pp.5-20
- IV. **The Making of the Arab World in Ibn Jubayr's Rihla and the Sir John Mandeville**  
TAFLI DÜZGÜN H.  
Leeds International Medieval Congress, England, 2 - 06 July 2023
- V. **Withouten Lesing: Trusting History in Medieval Romance**

Taflı Düzgün H.

New Chaucer Society, Durham, England, 11 - 14 July 2022, pp.1-15

- VI. **Anadolu'dan İngiltereye: Malazgirt Savası Sonrasındaki Batı Kaynaklı El Yazmalarında ve Ortacag İngilteresinde Yazılan Metinlerde Turk Algisi**  
Taflı Düzgün H.  
Uluslararası Türk Tarih Kurumu Kongresi, Ankara, Turkey, 1 - 05 October 2018, pp.425-447
- VII. **ROME REVISITED AND THE ANALOGUES OF 'THE CHASTE WOMAN MOTIF' IN THE ROMANCES OF MEDIEVAL ENGLAND**  
TAFLI DÜZGÜN H.  
2. ULUSLARARASI 19 MAYIS YENİLİKÇİ BİLİMSEL YAKLAŞIMLAR KONGRESİ, 27 - 29 December 2019
- VIII. **THE PORTRAYAL OF ECOLOGY (NATURE, PLANTS AND HERBS) IN THE MIDDLE AGES AND IN THE ROMANCES OF MEDIEVAL ENGLAND**  
TAFLI DÜZGÜN H.  
2. ULUSLARARASI 19 MAYIS YENİLİKÇİ BİLİMSEL YAKLAŞIMLAR KONGRESİ, 27 - 29 December 2019
- IX. **ANGLO-NORMAN İNGİLTERE'SİNDEKİ ANONİM ORTAÇAĞ ROMANSI OLAN GUÍ DE WAREWIC' TE EL YAZMASI GELENEĞİ**  
TAFLI DÜZGÜN H.  
VI.YILDIZ SOCIAL SCIENCES CONGRESS, 11 - 12 December 2019
- X. **"THE PYLLERS DAT STONDE IN DE HALLE, ARE DENTYD WYTH GOLDE AND CLERE CRYSTALLE,ROME THE RYCHE CYTE": PERCEPTIONS OF ROME IN MIDDLE ENGLISH ROMANCES**  
TAFLI DÜZGÜN H.  
VI.YILDIZ SOCIAL SCIENCES CONGRESS, 11 - 12 December 2019
- XI. **Boundaries of the Body Politics in Medieval Hagiographical Romance**  
TAFLI DÜZGÜN H.  
6TH INTERNATIONAL WESTERN CULTURAL AND LITERARY STUDIES SYMPOSIUM, 20 - 22 November 2019
- XII. **RENAMING THE CHARACTERS IN THE MEDIEVAL ROMANCES OF ENGLAND - RENAMING THE CHARACTERS IN THE MEDIEVAL ROMANCES OF ENGLAND**  
TAFLI DÜZGÜN H.  
International Symposium on Academic Studies in Educational and Social Sciences, 15 - 17 November 2019
- XIII. **ORTAÇAĞ İNGİLTERESİNDEKİ EDEBİ METİNLERİ İÇEREN ELYAZMALARINDA DİL VE KÜLTÜR ALGISI**  
TAFLI DÜZGÜN H.  
International Symposium on Academic Studies in Educational and Social Sciences, 15 - 17 November 2019
- XIV. **Perceptions of Memoria Viva, Perceptions of Medicine and Healing in the Romances of Medieval England and in the Gevher Nesibe Darüşşifa**  
TAFLI DÜZGÜN H.  
International Başkent Conference: Health and Healing in Culture and Literature (Başkent University), Ankara, Turkey, 13 - 15 March 2019, pp.52-53
- XV. **From Eleanor of Aquitaine to Josiane: Re-Writing Women in The Romances of Medieval England**  
TAFLI DÜZGÜN H.  
I. International Social Sciences Congress, Kayseri, Turkey, 31 January - 02 February 2018, pp.1487-1497
- XVI. **Representations of Oriental Identities in The Middle English Romances**  
TAFLI DÜZGÜN H.  
I. International Social Sciences Congress, Kayseri, Turkey, 31 January - 02 February 2018, pp.1512-1524
- XVII. **Anadolu'dan İngiltereye: Malazgirt Savaşı Sonrasındaki Batı Kaynaklı El Yazmalarında ve Ortaçağ İngilteresinde Yazılan Metinlerde Türk Algısı**  
TAFLI DÜZGÜN H.  
18th Turkish Congress of History (18. Türk Tarih Kurumu Kongresi), Ankara, Turkey, 1 - 05 October 2018, pp.242-243
- XVIII. **Corps Merveillus: The Kings Body in Matthew Paris's La Estoire de Saint Aedward Le Rei**  
TAFLI DÜZGÜN H.  
The 12th International Idea Conference Studies in English (IDEA 2018), Antalya, Turkey, 18 - 20 April 2018, pp.51

- XIX. **From Denmark to England: Rewriting Englishness in the Middle English Havelok the Dane**  
TAFLI DÜZGÜN H.  
International Scientific and Vocational Studies Congress(BILMES 2017), Nevşehir, Turkey, 5 - 08 October 2017,  
pp.291
- XX. **Perceptions of St George of Cappadocia in Middle English Romances**  
TAFLI DÜZGÜN H.  
International Scientific and Vocational Studies Congress(BILMES 2017), Nevşehir, Turkey, 5 - 08 October 2017,  
pp.292
- XXI. **Seingnurs barons, ore entendez a mei, Si ws dirrai gestes, que jeo diverses sai: Jongleurs at Work in the Medieval Romances of England**  
TAFLI DÜZGÜN H.  
5th International Western Cultural and Literary Studies Symposium(BAKEA), Sivas, Turkey, 4 - 06 October 2017,  
pp.63
- XXII. **The Culture of the Macabre and Mors Vivens in Medieval English Poems: Pearl, Bevis of Hampton, and The Disputacione betwyx the Body and the Wormes**  
TAFLI DÜZGÜN H.  
DAKAM s International Social Sciences Meeting- Dying and Death 17, İstanbul, Turkey, 24 - 25 February 2017,  
pp.98
- XXIII. **Emere l'oi dire, unkes ne voit plurer: Le Bone Florence of Rome and Misogyny in the Medieval Romances of England**  
TAFLI DÜZGÜN H.  
DAKAM s International Social Sciences Meeting- Violence Studies -17, İstanbul, Turkey, 24 - 25 February 2017,  
pp.118
- XXIV. **The Case of the East in Medieval Context**  
TAFLI DÜZGÜN H.  
Hacettepe University British and Turkish Literature and Cultural Interactions Conference, Ankara, Turkey, 12 - 14 May 2015
- XXV. **The Portrayal of the Church in Medieval Romances**  
TAFLI DÜZGÜN H.  
International Medieval Congress Leeds England, Leeds, United Kingdom, 6 - 09 July 2015
- XXVI. **The Making of the Self and Chivalric Identity in Boeve de Haumtone and Bevis of Hampton**  
TAFLI DÜZGÜN H.  
8th International IDEA Conference Studies in English, Sıtkı Kocman University, Muğla, Turkey, 16 - 18 April 2014,  
pp.34
- XXVII. **Making Religious Identity in and the Representation of the East in Boeve de Haumtone**  
TAFLI DÜZGÜN H.  
International Leeds Medieval Congress England, Leeds, United Kingdom, 1 - 04 July 2013
- XXVIII. **Another East? The Representation of the East in Anglo-Norman and Middle English Romances : A Comperative Study**  
TAFLI DÜZGÜN H.  
11th Conference of the European Society for the Study of English ( ESSE Bogazici University), İstanbul, Turkey, 4 - 08 September 2012, pp.308
- XXIX. **The Alp and the Monster in pre-Islamic Epic (The Book of Dede Korkut) and Beowulf**  
TAFLI DÜZGÜN H.  
3rd International IDEA Conference Studies in English, Ege University, İzmir, İzmir, Turkey, 16 - 18 April 2008, pp.25

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