

## Assoc. Prof. HÜLYA TAFLI DÜZGÜN

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### International Researcher IDs

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### Education Information

Post Doctorate, University of Cambridge, Faculty Of English, Medieval English Literature, United Kingdom 2018 - Continues

Doctorate, Erciyes University, Edebiyat Fakültesi, İngiliz Dili ve Edebiyatı, Turkey 2014 - 2014

Doctorate, University of Wales, Centre for Medieval Studies, United Kingdom 2010 - 2013

Postgraduate, University of York, Centre for Medieval Studies, United Kingdom 2009 - 2010

Postgraduate, Erciyes University, Faculty Of Arts, English Language And Literature, Turkey 2003 - 2006

Undergraduate, Ankara University, Faculty Of Arts, English Language And Literature, Turkey 1998 - 2003

### Research Areas

Social Sciences and Humanities, Philology, Western Languages and Literatures, English Language and Literature

### Academic and Administrative Experience

Erciyes University, 2013 - Continues

### Published journal articles indexed by SCI, SSCI, and AHCI

- I. **Faces of Muhammad: Western perceptions of the prophet of Islam from the Middle Ages to today**  
Taflı Düzgün H.  
BRITISH JOURNAL OF MIDDLE EASTERN STUDIES, vol.50, no.5, pp.1355-1357, 2023 (SSCI)
- II. **The Crusade of 1456 Texts and Documentation in Translation**  
TAFLİ DÜZGÜN H., AKÇADAĞ H., James M. D.  
BRITISH JOURNAL OF MIDDLE EASTERN STUDIES, 2023 (AHCI)
- III. **The Cambridge Companion to the Literature of the Crusades**  
Duzgun H.  
AL-MASAQ-JOURNAL OF THE MEDIEVAL MEDITERRANEAN, vol.34, no.3, pp.336-338, 2022 (AHCI)
- IV. **Paiens unt dreit? Reversed dichotomy and the East in Boeve de Haumtone and Bevis of Hampton**  
Taflı Düzgün H.

V. Englishness In the Middle English Romance Havelok the Dane

Taflı Düzgün H.

MILLI FOLKLOR, no.124, pp.91-103, 2019 (AHCI)

## Articles Published in Other Journals

I. Envy: An Insidious Emotion in Medieval Anglo-Norman Tradition of England

TAFLI DÜZGÜN H., ARSLAN T.

ÇANKAYA UNIVERSITY JOURNAL OF HUMANITIES AND SOCIAL SCIENCES (CUJHSS), vol.17, no.2, pp.297-303, 2023  
(Peer-Reviewed Journal)

II. Somut Olmayan Kültürel Miras: Klasik Roma'nın Orta Çağ İngiltere'sindeki Romanslara Yansımaları

TAFLI DÜZGÜN H.

TURKISH ACADEMY OF SCIENCES JOURNAL OF CULTURAL INVENTORY, 2023 (Peer-Reviewed Journal)

III. Female Healers in The Medieval Anglo-Norman Romances

TAFLI DÜZGÜN H.

Ortaçağ Araştırmaları Dergisi, vol.6, no.1, pp.41-54, 2023 (Peer-Reviewed Journal)

IV. Boundaries of the body politics in medieval hagiographical romance

TAFLI DÜZGÜN H.

Cogito, vol.12, no.4, pp.220-227, 2020 (Scopus)

V. The Culture of the Macabre and Mors Vivens in Medieval English Poem: Pearl, Bevis of Hampton, and The Disputacione Betwyx The Body and The Wormes

TAFLI DÜZGÜN H.

COGITO MULTIDISCIPLINARY RESEARCH JOURNAL, vol.9, no.4, pp.88-92, 2017 (Scopus)

VI. He Bete Hur Wyth Hys Nakyd Swyorde, and Sche Caste Up Many a Rewfull Rerde: The Representation of Violence in Le Bone Florence of Rome

Taflı Düzgün H.

THE JOURNAL OF INTERNATIONAL SOCIAL RESEARCH, vol.10, no.51, pp.184-188, 2017 (Peer-Reviewed Journal)

VII. A Stinke in the Chapell: Reading Sacred Spaces in the Middle English Sir Amadace and the Erle of Tolous

TAFLI DÜZGÜN H.

COGITO MULTIDISCIPLINARY RESEARCH JOURNAL, vol.9, no.1, pp.137-144, 2017 (Scopus)

VIII. Location and the Making of Identity in the Romance of Horn

TAFLI DÜZGÜN H.

Ege Üniversitesi Edebiyat Fakültesi Yayınları, Ege İngiliz ve Amerikan İncelemeleri Dergisi, Interactions, vol.25, pp.83-92, 2016 (Peer-Reviewed Journal)

IX. 'Boþe Lim and Liþ It is Forlorn': Unnatural Children in the King of Tars, Chevalere Assigne and Sir Gowther

TAFLI DÜZGÜN H.

THE JOURNAL OF THE FACULTY OF LANGUAGES AND HISTORY-GEOGRAPHY OF ANKARA UNIVERSITY, vol.55, no.2, pp.287-300, 2015 (Peer-Reviewed Journal)

X. A Model of Sheela Na Gig in Lybeaus Desconus and the Squire of Low Degree?

TAFLI DÜZGÜN H.

ANKARA ÜNİVERSİTESİ DİL VE TARİH-COĞRAFYA FAKÜLTESİ DERGİSİ, vol.54, pp.73-86, 2014 (Peer-Reviewed Journal)

XI. A Model of Sheela Na Gig in Lybeaus Desconus and The Squire of Loq Degree?

TAFLI DÜZGÜN H.

Dil ve Tarih Coğrafya Fakültesi, vol.54, no.2, pp.73-86, 2014 (Peer-Reviewed Journal)

XII. Alp (Hero) and the Monster in Beowulf and The Book of Dede Korkut

TAFLI DÜZGÜN H.

- Hacettepe Türkiyat Araştırmaları Dergisi, no.11, pp.109-117, 2009 (Peer-Reviewed Journal)
- XIII. **The Concept of God in Beowulf and The Book of Dede Korkut**  
TAFLI DÜZGÜN H.  
Epiphany Journal of Transdisciplinary Studies, vol.1, no.1, pp.1-34, 2008 (Peer-Reviewed Journal)
- XIV. **Number, Colour, Animal Mysticism in Beowulf and The Book of Dedem Korkut**  
TAFLI DÜZGÜN H.  
Turkish Studies, vol.3, no.1, pp.96-120, 2008 (Peer-Reviewed Journal)
- XV. **The Concept of Death, the Otherworld and Immortality in Beowulf and The Book of Dede Korkut**  
TAFLI DÜZGÜN H.  
Hacettepe University, Journal of British Literature and Culture, no.13, pp.127-140, 2006 (Peer-Reviewed Journal)

## Books & Book Chapters

- I. **Ortaçağda Anadoludan İngiltereye: Antakyanın Şarkısında Türkler**  
TAFLI DÜZGÜN H.  
Siyasal Kitabevi, Ankara, 2019
- II. **Texts and Territories: Historicized Fiction and Fictionalised History in Medieval England and Beyond**  
TAFLI DÜZGÜN H.  
Cambridge Scholars Publishing, Newcastle, 2018
- III. **Chapter One: Introduction**  
TAFLI DÜZGÜN H.  
in: Texts and Territories Historicized Fiction and Fictionalised History in Medieval England and Beyond, Hülya TAFLI DÜZGÜN, Editor, Cambridge Scholars Publishing, pp.1-4, 2018
- IV. **Chapter 4:The Making of Self, National and Chivalric Identity in Boeve de Haumtone and Bevis of Hampton**  
TAFLI DÜZGÜN H.  
in: Texts and Territories Historicized Fiction and Fictionalised History in Medieval England and Beyond, Hülya TAFLI DÜZGÜN, Editor, Cambridge Scholars Publishing, pp.57-80, 2018

## Refereed Congress / Symposium Publications in Proceedings

- I. **The Making of the Arab World in Ibn Jubayr's Rihla and the Sir John Mandeville**  
TAFLI DÜZGÜN H.  
Leeds International Medieval Congress, England, 2 - 06 July 2023
- II. **Withouten Lesing: Trusting History in Medieval Romance**  
Taflı Düzgün H.  
New Chaucer Society, Durham, England, 11 - 14 July 2022, pp.1-15
- III. **Anadolu'dan Ingiltereye: Malazgirt Savası Sonrasındaki Batı Kaynaklı El Yazmalarında ve Ortacag Ingilteresinde Yazılan Metinlerde Türk Algısı**  
Taflı Düzgün H.  
Uluslararası Türk Tarih Kurumu Kongresi, Ankara, Turkey, 1 - 05 October 2018, pp.425-447
- IV. **ROME REVISITED AND THE ANALOGUES OF 'THE CHASTE WOMAN MOTIF' IN THE ROMANCES OF MEDIEVAL ENGLAND**  
TAFLI DÜZGÜN H.  
2. ULUSLARARASI 19 MAYIS YENİLİKÇİ BİLİMSEL YAKLAŞIMLAR KONGRESİ, 27 - 29 December 2019
- V. **THE PORTRAYAL OF ECOLOGY (NATURE, PLANTS AND HERBS) IN THE MIDDLE AGES AND IN THE ROMANCES OF MEDIEVAL ENGLAND**  
TAFLI DÜZGÜN H.  
2. ULUSLARARASI 19 MAYIS YENİLİKÇİ BİLİMSEL YAKLAŞIMLAR KONGRESİ, 27 - 29 December 2019

- VI. **ANGLO-NORMAN İNGİLTERE'SİNDEKİ ANONİM ORTAÇAĞ ROMANSI OLAN GUİ DE WAREWIC' TE EL YAZMASI GELENEĞİ**  
TAFLİ DÜZGÜN H.  
VI.YILDIZ SOCIAL SCIENCES CONGRESS, 11 - 12 December 2019
- VII. **"THE PYLLERS PAT STONDE IN PE HALLE, ARE DENTYD WYTH GOLDE AND CLERE CRYSTALLE,ROME THE RYCHE CYTE": PERCEPTIONS OF ROME IN MIDDLE ENGLISH ROMANCES**  
TAFLİ DÜZGÜN H.  
VI.YILDIZ SOCIAL SCIENCES CONGRESS, 11 - 12 December 2019
- VIII. **Boundaries of the Body Politics in Medieval Hagiographical Romance**  
TAFLİ DÜZGÜN H.  
6TH INTERNATIONAL WESTERN CULTURAL AND LITERARY STUDIES SYMPOSIUM, 20 - 22 November 2019
- IX. **RENAMING THE CHARACTERS IN THE MEDIEVAL ROMANCES OF ENGLAND - RENAMING THE CHARACTERS IN THE MEDIEVAL ROMANCES OF ENGLAND**  
TAFLİ DÜZGÜN H.  
International Symposium on Academic Studies in Educational and Social Sciences, 15 - 17 November 2019
- X. **ORTAÇAĞ İNGİLTERESİNDeki EDEBİ METİNLERİ İÇEREN ELYAZMALARINDA DİL VE KÜLTÜR ALGISI**  
TAFLİ DÜZGÜN H.  
International Symposium on Academic Studies in Educational and Social Sciences, 15 - 17 November 2019
- XI. **Perceptions of Memoria Viva, Perceptions of Medicine and Healing in the Romances of Medieval England and in the Gevher Nesibe Darüşşifa**  
TAFLİ DÜZGÜN H.  
International Başkent Conference: Health and Healing in Culture and Literature (Başkent University), Ankara, Turkey, 13 - 15 March 2019, pp.52-53
- XII. **Representations of Oriental Identitiles in The Middle English Romances**  
TAFLİ DÜZGÜN H.  
I. International Social Sciences Congress, Kayseri, Turkey, 31 January - 02 February 2018, pp.1512-1524
- XIII. **From Eleanor of Aquitane to Josiane: Re-Writing Women in The Romances of Medieval England**  
TAFLİ DÜZGÜN H.  
I. International Social Sciences Congress, Kayseri, Turkey, 31 January - 02 February 2018, pp.1487-1497
- XIV. **Anadolu'dan İngiltereye: Malazgirt Savaşı Sonrasındaki Batı Kaynaklı El Yazmalarında ve Ortaçağ İngilteresinde Yazılan Metinlerde Türk Algısı**  
TAFLİ DÜZGÜN H.  
18th Turkish Congress of History (18. Türk Tarih Kurumu Kongresi), Ankara, Turkey, 1 - 05 October 2018, pp.242-243
- XV. **Corps Merveillus: The Kings Body in Matthew Paris's La Estoire de Saint Aedward Le Rei**  
TAFLİ DÜZGÜN H.  
The 12th International İdea Conference Studies in English (IDEA 2018), Antalya, Turkey, 18 - 20 April 2018, pp.51
- XVI. **From Denmark to England: Rewriting Englishness in the Middle English Havelok the Dane**  
TAFLİ DÜZGÜN H.  
International Scientific and Vocational Studies Congress(BILMES 2017), Nevşehir, Turkey, 5 - 08 October 2017, pp.291
- XVII. **Perceptions of St George of Cappadocia in Middle English Romances**  
TAFLİ DÜZGÜN H.  
International Scientific and Vocational Studies Congress(BILMES 2017), Nevşehir, Turkey, 5 - 08 October 2017, pp.292
- XVIII. **Seingnurs barons, ore entendez a mei, Si ws dirrai gestes, que jeo diverses sai: Jongleurs at Work in the Medieval Romances of England**  
TAFLİ DÜZGÜN H.  
5th International Western Cultural and Literary Studies Symposium(BAKEA), Sivas, Turkey, 4 - 06 October 2017, pp.63
- XIX. **Emere l'oi dire, unkes ne voit plurer: Le Bone Florence of Rome and Misogyny in the Medieval**

## **Romances of England**

TAFLI DÜZGÜN H.

DAKAM s International Social Sciences Meeting- Violence Studies -17, İstanbul, Turkey, 24 - 25 February 2017,  
pp.118

- XX. **The Culture of the Macabre and Mors Vivens in Medieval English Poems: Pearl, Bevis of Hampton, and The Disputacione betwyx the Body and the Wormes**

TAFLI DÜZGÜN H.

DAKAM s International Social Sciences Meeting- Dying and Death 17, İstanbul, Turkey, 24 - 25 February 2017,  
pp.98

- XXI. **The Case of the East in Medieval Context**

TAFLI DÜZGÜN H.

Hacettepe University British and Turkish Literature and Cultural Interactions Conference, Ankara, Turkey, 12 - 14 May 2015

- XXII. **The Portrayal of the Church in Medieval Romances**

TAFLI DÜZGÜN H.

International Medieval Congress Leeds England, Leeds, United Kingdom, 6 - 09 July 2015

- XXIII. **The Making of the Self and Chivalric Identity in Boeve de Haumtone and Bevis of Hampton**

TAFLI DÜZGÜN H.

8th International IDEA Conference Studies in English, Sitki Kocman University, Muğla, Turkey, 16 - 18 April 2014,  
pp.34

- XXIV. **Making Religious Identity in and the Representation of the East in Boeve de Haumtone**

TAFLI DÜZGÜN H.

International Leeds Medieval Congress England, Leeds, United Kingdom, 1 - 04 July 2013

- XXV. **Another East? The Representation of the East in Anglo-Norman and Middle English Romances : A Comparative Study**

TAFLI DÜZGÜN H.

11th Conference of the European Society for the Study of English ( ESSE Bogazici University), İstanbul, Turkey, 4 - 08 September 2012, pp.308

- XXVI. **The Alp and the Monster in pre-Islamic Epic (The Book of Dede Korkut) and Beowulf**

TAFLI DÜZGÜN H.

3rd International IDEA Conference Studies in English, Ege University, İzmir, İzmir, Turkey, 16 - 18 April 2008, pp.25

## **Metrics**

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