

## Asst. Prof. HATİCE EŞBERK

### Personal Information

**Office Phone:** [+90 352 207 6666](tel:+903522076666) Extension: 33807

**Email:** [hemre@erciyes.edu.tr](mailto:hemre@erciyes.edu.tr)

**Web:** <https://avesis.erciyes.edu.tr/hemre/>

**Address:** Erciyes Üniversitesi, Edebiyat Fakültesi, İngiliz Dili ve Edebiyatı Bölümü, Melikgazi/Kayseri

### Education Information

Doctorate, Middle East Technical University, Graduate School Of Social Sciences, İngiliz Edebiyatı Anabilim Dalı, Turkey  
2006 - 2013

Postgraduate, Erciyes University, Sosyal Bilimler Enstitüsü, İngiliz Edebiyatı Anabilim Dalı, Turkey 2002 - 2004

Undergraduate, Erciyes University, Edebiyat Fakültesi, İngiliz Dili Ve Edebiyatı Bölümü, Turkey 1998 - 2002

### Foreign Languages

English, C1 Advanced

French, B1 Intermediate

### Dissertations

Doctorate, Metadrama, Theatricality and Performativity in Samuel Beckett's Late Plays, Orta Doğu Teknik Üniversitesi, Sosyal Bilimler Enstitüsü, İngiliz Edebiyatı Anabilim Dalı, 2013

Postgraduate, Postmodern Reflections of Shakespeare in Tom Stoppard's Plays: "Rosencrantz and Guildenstern Are Dead" and "Shakespeare in Love", Erciyes Üniversitesi, Edebiyat Fakültesi, İngiliz Dili Ve Edebiyatı Bölümü, 2004

### Research Areas

Social Sciences and Humanities, Philology, Western Languages and Literatures, English Language and Literature

### Academic Titles / Tasks

Assistant Professor, Erciyes University, Edebiyat Fakültesi, İngiliz Dili Ve Edebiyatı Bölümü, 2018 - Continues

Assistant Professor, Erciyes University, Edebiyat Fakültesi, İngiliz Dili Ve Edebiyatı Bölümü, 2015 - 2018

Research Assistant PhD, Erciyes University, Edebiyat Fakültesi, İngiliz Dili Ve Edebiyatı Bölümü, 2015 - 2015

Research Assistant, Middle East Technical University, Faculty Of Education, Department Of Foreign Language Education, 2005 - 2013

Research Assistant, Erciyes University, Edebiyat Fakültesi, İngiliz Dili Ve Edebiyatı Bölümü, 2002 - 2005

### Academic and Administrative Experience

Erciyes University, 2017 - 2018

## Courses

Drama: Seçme Metinler I, Undergraduate, 2016 - 2017  
Drama: Seçme Metinler, Postgraduate, 2016 - 2017  
Realist Drama, Undergraduate, 2015 - 2016  
Edebiyata Giriş, Undergraduate, 2006 - 2007  
Dramaya Giriş, Undergraduate, 2002 - 2003

## Advising Theses

EŞBERK H., İNGİLTERE'YE GÖÇ EDEN İKİ YAZARIN AFRİKA VE BRİTANYA BETİMLEMELERİ: JOSEPH CONRAD'IN KARANLIĞIN YÜREĞİ VE V.S. NAİPAUL'UN NEHRİN DÖNEMECİ ESERLERİNİN KARŞILAŞTIRMALI ÇALIŞMASI, Postgraduate, E.Aktaş(Student), Continues

## Jury Memberships

Doctorate, Tez Savunma Jürisi, Sosyal Bilimler Enstitüsü, January, 2017

## Articles Published in Other Journals

- I. **Tradition of Birthday Ceremonies and Transformation of the Unified Subject: Samuel Beckett's Krapp's Last Tape**  
EŞBERK H.  
Mersin Üniversitesi Sosyal Bilimler Enstitüsü Dergisi, vol.1, no.1, 2017 (Peer-Reviewed Journal)
- II. **Sociologies of Disability and Bodily Performatives in Samuel Beckett's Rockaby**  
EŞBERK H.  
International Journal of Language Academy, no.17, 2017 (Peer-Reviewed Journal)
- III. **History Rewritten in a Postmodern Novel: Opposed Views on History in Jeanette Winterson's The Passion**  
EŞBERK H.  
International Journal of Applied Linguistics and English Literature, 2015 (Peer-Reviewed Journal)
- IV. **The Function of Fantasy as a Subversive Literary Genre**  
EŞBERK H.  
Dil ve Edebiyat Eğitimi Dergisi, 2014 (Peer-Reviewed Journal)

## Books & Book Chapters

- I. **The Third Space of the Border Subject in Transit in Brian Friel's Philadelphia Here I Come**  
EŞBERK H.  
in: De Fronteres i Arts Esceniques, , Editor, Punctum GRAE, pp.109-116, 2015

## Refereed Congress / Symposium Publications in Proceedings

- I. **Shakespeare and Turkey in Cultural Context Türkiye'de Shakespeare ve Shakespeare Algısı**

EŐBERK H., BAKTIR H.

KOMPARATİSTİK 2018, Uluslararası KarşılaŐtirmalı Edebiyat Kongresi, İstanbul, Turkey, 10 - 12 October 2018, pp.295-304

II. **Türkiye'de Shakespeare Algısı**

BAKTIR H., EŐBERK H.

Komparatistik, Sivas, Turkey, 5 - 07 October 2018, vol.1, no.1, pp.295-305

III. **The Third Space of the Border Subject in Transit in Brian Friel s Philadelphia Here I Come!**

EŐBERK H.

De Fronteres i Arts Esceniques, 2 - 04 March 2012

IV. **Tradition of Birthday Ceremonies and Transformation of the Unified Subject: Samuel Beckett'xxs Krapp'xxs Last Tape**

EŐBERK H.

ELLSTAT: Tradition and Transformation, 23 October 2015

V. **Two Tragic Evil Characters: Camus'xx Caligula and Shakespeare'xxs Richard III**

EŐBERK H.

Uluslararası VII. Dil, Yazın, Değişbilim Sempozyumu, 02 May 2007

## **Metrics**

Publication: 10

## **Non Academic Experience**

City University of New York