

Prof. BEHZAD GHADERI SOHI

Personal Information

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International Researcher IDs

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Yoksis Researcher ID: 194465

Education Information

Doctorate, University of Essex, Faculty Of Humanities, English Literature, United Kingdom 1993 - 1997

Postgraduate, Shiraz University, Institute Of Humanities And Science, American Literature, Iran 1976 - 1979

Undergraduate, Firdevsi Meshed Üniversitesi, Faculty Of Letters And Humanities , English Language And Literature, Iran 1970 - 1974

Foreign Languages

Persian, C1 Advanced

English, C1 Advanced

Dissertations

Doctorate, Theatres of the Mind: A Comparative Study of Five British Romantic Dramatists with Five Contemporary British Dramatists, University Of Essex, English Literature, English Literature, 1997

Postgraduate, The Confidence-Man in Recent American Fiction: A Study of Protean Self from Melville to R. Ellison, Bellow, J. Barth and Pynchon , Shiraz Üniversitesi, American Literature, American Literature, 1979

Research Areas

Social Sciences and Humanities, Philology, Western Languages and Literatures, English Language and Literature

Academic Titles / Tasks

Professor, Erciyes University, Department Of English Language And Literature, Faculty Of Letters, Department Of English Language And Literature, 2012 - Continues

Associate Professor, University of Tehran, Department Of English Language And Literature, University Of Tehran, Department Of English Language And Literature, 2005 - 2010

Other, Universitetet i Oslo (University Of Oslo), Ibsen Center, Oslo University, Oslo, Ibsen Center, 2003 - 2004

Associate Professor, --Seçiniz--, Department Of English Language And Literature, University Of Kerman, Iran, Department

Of English Language And Literature, 2003 - 2003

Assistant Professor, --Seçiniz--, Department Of English Language And Literature, University Of Kerman, Department Of English Language And Literature, 1997 - 2003

Other, University of Essex, Department Of Literature, Essex University, England, 1993 - 1997

Lecturer, --Seçiniz--, Department Of English Language And Literature, University Of Kerman, Department Of English Language And Literature, 1979 - 1992

Academic and Administrative Experience

--Seçiniz--, Head Of Department Of English Literature, Shahid Bahonar University Of Kerman, Iran, Department Of English Literature, 1982 - 1984

Published journal articles indexed by SCI, SSCI, and AHCI

- I. **A 'Requiem' for the short-lived democracy in Iran in the 1950s: Jamalzadeh's rewriting of Ibsen's *An Enemy of the People***
Farhadi S., Ketabi S., GHADERI SOHI B., Amirian Z.
PERSPECTIVES-STUDIES IN TRANSLATION THEORY AND PRACTICE, 2023 (AHCI)
- II. **Ali Nassirian and a Modern Iranian "National" Theatre**
GHADERI SOHI B.
ASIAN THEATRE JOURNAL, vol.29, no.2, 2012 (SSCI)
- III. **Beginning in the End: Poetry of Greek Tragedy in Theo Angelopoulos's Ulysses' Gaze and The Weeping Meadow"**
GHADERI SOHI B.
in Literature/Film Quarterly, Salisbury University, JOURNAL OF THE COPYRIGHT SOCIETY OF THE USA, pp.2-4, 2010 (SSCI)

Articles Published in Other Journals

- I. **Caryl Churchill: A Feminist Challenging Feminism**
GHADERI SOHI B.
Shiveh, pp.5, 2018 (Peer-Reviewed Journal)
- II. **Modernity and "Monstros/city" in Othello and Nassirian's Halu,**
GHADERI SOHI B.
Persian Literary Studies Journal (PLSJ), no.1, pp.2, 2012 (Peer-Reviewed Journal)
- III. **"Dialectical Processes in Utopian Thinking: from saying 'No' to saying 'Yes'**
GHADERI SOHI B.
Shargh Newspaper, pp.2-5, 2010 (Peer-Reviewed Journal)
- IV. **23- Epoch/Nation Building Through Drama: a Comparative Study of Ibsen and Ali Nassirians Dramatic Ambitions with a Glance at Peer Gynt and Bolbol-e Sargashteh (The Wandering Nightingale)**
GHADERI SOHI B.
Journal of Comparative Literature, University of Shahid Bahonar University of Kerman, IRAN AND THE CAUCASUS, no.1, pp.3, 2010 (Peer-Reviewed Journal)
- V. **Bi-focality and Polyphony: The Impact of Hafiz on Goethe and Byron**
GHADERI SOHI B.
Journal of The Faculty of Letters and Humanities, pp.4, 2003 (Peer-Reviewed Journal)
- VI. **The Golden Bowl: 'Form' as Henry James' Antidote for Provinciality**

- GHADERI SOHI B.
Journal of the Faculty of Letters and Humanities, pp.3-5, 2003 (Peer-Reviewed Journal)
- VII. **Grotesque Realism in Radi's Bagh-e-Shabnamaye ma (Our Fluorescent Garden)**
GHADERI SOHI B.
Fasnameh Adab (Literary Quarterly, Kerman, IRAN AND THE CAUCASUS, no.1, pp.3, 1999 (Peer-Reviewed Journal)
- VIII. **A Glance at Mosaferan (The Travellers, Movie): Reality and Re-Creation**
GHADERI SOHI B.
Fasnameh Farhang va Adab (Cultural and Literary Quarterly, pp.3, 1999 (Peer-Reviewed Journal)
- IX. **"The Language of the 'Master' and the Body of the 'Slave'**
GHADERI SOHI B.
Payab, pp.1, 1999 (Peer-Reviewed Journal)
- X. **"The White Balloon (Movie): Creation and Hesitation"**
GHADERI SOHI B.
Fasnameh Farhang va Adab (Cultural and Literary Quarterly), pp.2, 1998 (Peer-Reviewed Journal)
- XI. **Performance in the Absence of Drama: A Glance at Danton's Death**
GHADERI SOHI B.
Cinema Theatre, pp.2, 1997 (Peer-Reviewed Journal)
- XII. **"The Role of the Individual in American Society: An Analysis of R. Ellison's Invisible Man"**
GHADERI SOHI B., Khojastehpour A.
Journal of Faculty of Letters and Humanities, pp.1, 1992 (Peer-Reviewed Journal)
- XIII. **"A Phenomenological Study of Marg Dar Paeiz (Death in Autumn) and Osneh-e- Baba Sobhan (The Tale of Baba Sobhan)**
GHADERI SOHI B.
Journal of the Faculty of Letters and Humanities, pp.1, 1992 (Peer-Reviewed Journal)
- XIV. **"Literary Language and Semiotics"**
GHADERI SOHI B.
Iranian Journal of Linguistics, no.9, pp.1, 1992 (Peer-Reviewed Journal)
- XV. **Pity and Fear and the Dilemma of Catharsis**
GHADERI SOHI B.
Fasnameh-e-teatre (Theatre Quarterly), pp.2-4, 1991 (Peer-Reviewed Journal)
- XVI. **"Mehrjooyee and Saul Bellow: A Comparative study of Hamoon (movie) and Seize the Day"**
GHADERI SOHI B.
Adabestan Monthly, no.2, pp.5, 1991 (Peer-Reviewed Journal)
- XVII. **An analytical Study of Tragedy in Translation**
GHADERI SOHI B.
Fasnameh-e-teatre (Theatre Quarterly), pp.3, 1990 (Peer-Reviewed Journal)

Books & Book Chapters

- I. **Hedda Gabler: Ibsen's Dialectical views on Epoch-Makers of His Time**
GHADERI SOHI B.
Forthcoming, Tehran, 2018
- II. **First Democracy**
GHADERI SOHI B.
Bidgol, 2017
- III. **The Necessity of Theatre**
GHADERI SOHI B.
Minoo-ye Kherad Press, 2010
- IV. **Sports Means Football on IRIB Channel Three: a Cultural Materialist Approach**
GHADERI SOHI B.

NaghmeH-Ye Zendegi Press, Tehran, 2009

- V. **Stephenson, Mappa Mundi**
GHADERI SOHI B.
NaghmeH-Ye Zendegi Publications, Tehran, 2007
- VI. **Ibsen: Utopia and 'Chaos'**
GHADERI SOHI B.
Porsesh Press, Tehran, 2007
- VII. **Byron, Sardanapalus.**
GHADERI SOHI B.
Porsesh Press, Tehran, 2007
- VIII. **Peer Gynt**
GHADERI SOHI B.
Ghatreh Press, Tehran, 2006
- IX. **With the Lamp in Distorted Mirrors**
GHADERI SOHI B.
Ghatreh Press, Tehran, 2005
- X. **Six Essays on Literary Translation**
GHADERI SOHI B.
Shahid Bahonar University Press, Tehran, 2004
- XI. **A Glance at Dramatic Literature: From Aristotle to Post-Modernism & Post Colonialism**
GHADERI SOHI B.
Shahid Bahonar University Press Basım Ve Yayın, Tehran, 2004
- XII. **Theatres of the Mind: Revolutions and British Drama**
GHADERI SOHI B.
New Delhi, Bahri Publications, Tehran, 2002
- XIII. **The Death of Tragedy**
GHADERI SOHI B.
Namayesh Press, 2002
- XIV. **The Ice-Man Cometh**
GHADERI SOHI B.
Sepideh-E-Sahar Press, Tehran, 2001
- XV. **Shelley, The Cenci**
GHADERI SOHI B.
Sepideh-E-Sahar Press, Tehran, 2001
- XVI. **Caryl Churchill, Top Girls**
GHADERI SOHI B.
Sepideh-E-Sahar Press, Tehran, 2001
- XVII. **Marco Millions**
GHADERI SOHI B.
Tehran: Sepideh-E-Sahar Press, Tehran, 2000
- XVIII. **When We Dead Wake**
GHADERI SOHI B.
Tajrobeh Press, Tehran, 1997
- XIX. **Ibsen, The Wild Duck**
GHADERI SOHI B.
Tehran: Markaz-E-Honar Haye Namayeshi (Centre For Dramatic Studies), Tehran, 1994
- XX. **The First Man**
GHADERI SOHI B.
Centre For Dramatic Studies, Tehran, 1989
- XXI. **O'Neill, The Hairy Ape, Tehran: Markaz-e-Honar Haye Namayeshi**
GHADERI SOHI B.

Metrics

Publication: 41

Congress and Symposium Activities

Symposium of Western Cultural and Literary Studies, Attendee, Gaziantep, Turkey, 2013

The Biennial Conference on Comparative Literature, Attendee, Tehran, Iran, 2008

Private Theatre Symposium, Attendee, Tehran, Iran, 2008

The International Conference on the Short Story, Attendee, Tehran, Iran, 2007

Theatre and Its Audience Symposium, Attendee, Tehran, Iran, 2006

11th. International Ibsen Conference: The Living Ibsen, Attendee, Oslo, Norway, 2006

in Biennial Conference on Comparative Literature, Attendee, Tehran, Iran, 2006

International Ibsen Conference, Attendee, Wuhan, China, 2005

National Theatre Symposium, Attendee, Tehran, Iran, 2005

Roland Barthes Symposium, Attendee, Tehran, Iran, 2005

International Ibsen Conference, Attendee, Turin, Italy, 2004

Awards

GHADERI SOHI B., "Appreciation Plaque" and Award for research in drama and theater, 34th International Fajr Theater Festival, February 2016

GHADERI SOHI B., "Appreciation Plaque" from the Cultural Section of Tehran Municipality in "Sistan and Baloochestan Week", University of Tehran, May 2011

GHADERI SOHI B., Distinguished Drama Critic in the 10th anniversary of Islamic Republic of Iran National Theater Critics and Writers' Hub, Iran National Critics, December 2008

GHADERI SOHI B., Nationwide Academic Book of the Year Prize for Ba Cheragh Dar Ayeneh Ha-ye Ghenas (With the Lamp in Distorted Mirrors), University of Tehran, November 2006

GHADERI SOHI B., National Translator/Researcher Prize" for researched translation of Steiner's The Death of Tragedy, TopIranian, June 2005

GHADERI SOHI B., "National Translator/Researcher Prize", World Theater Day, April 2004

GHADERI SOHI B., 'Book of the Year Prize', Shahid Bahonar University of Kerman's, May 2000

GHADERI SOHI B., 'Lecturer of the Year', Shahid Bahonar University of Kerman's, April 1998

Non Academic Experience

State Agency, Chair Of Kerman National Library