

## Prof. Dr. BEHZAD GHADERI SOHI

### Kişisel Bilgiler

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### Uluslararası Araştırmacı ID'leri

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### Eğitim Bilgileri

Doktora, University of Essex, Faculty Of Humanities, English Literature, Birleşik Krallık 1993 - 1997

Yüksek Lisans, Shiraz University, Institute Of Humanities And Science, American Literature, İran 1976 - 1979

Lisans, Firdevsi Meshed Üniversitesi, Faculty Of Letters And Humanities , English Language And Literature, İran 1970 - 1974

### Yabancı Diller

Farsça, C1 İleri

İngilizce, C1 İleri

### Yaptığı Tezler

Doktora, Theatres of the Mind: A Comparative Study of Five British Romantic Dramatists with Five Contemporary British Dramatists, University Of Essex, English Literature, English Literature, 1997

Yüksek Lisans, The Confidence-Man in Recent American Fiction: A Study of Protean Self from Melville to R. Ellison, Bellow, J. Barth and Pynchon , Shiraz Üniversitesi, American Literature, American Literature, 1979

### Araştırma Alanları

Sosyal ve Beşeri Bilimler, Dil ve Edebiyat, Batı Dilleri ve Edebiyatları, İngiliz Dili ve Edebiyatı

### Akademik Unvanlar / Görevler

Prof. Dr., Erciyes Üniversitesi, Department Of English Language And Literature, Faculty Of Letters, Department Of English Language And Literature, 2012 - Devam Ediyor

Doç. Dr., University of Tehran, Department Of English Language And Literature, University Of Tehran, Department Of English Language And Literature, 2005 - 2010

Diğer, Universitetet i Oslo (University Of Oslo), Ibsen Center, Oslo University, Oslo, Ibsen Center, 2003 - 2004

Doç. Dr., --Seçiniz--, Department Of English Language And Literature, University Of Kerman, Iran, Department Of English

Language And Literature, 2003 - 2003

Yrd. Doç. Dr., --Seçiniz--, Department Of English Language And Literature, University Of Kerman, Department Of English Language And Literature, 1997 - 2003

Diğer, University of Essex, Department Of Literature, Essex University, England, 1993 - 1997

Öğretim Görevlisi, --Seçiniz--, Department Of English Language And Literature, University Of Kerman, Department Of English Language And Literature, 1979 - 1992

## **Akademik İdari Deneyim**

--Seçiniz--, Head Of Department Of English Literature, Shahid Bahonar University Of Kerman, Iran, Department Of English Literature, 1982 - 1984

## **SCI, SSCI ve AHCI İndekslerine Giren Dergilerde Yayınlanan Makaleler**

- I. **A 'Requiem' for the short-lived democracy in Iran in the 1950s: Jamalzadeh's rewriting of Ibsen's <i>An Enemy of the People</i>**  
Farhadi S., Ketabi S., GHADERI SOHI B., Amirian Z.  
PERSPECTIVES-STUDIES IN TRANSLATION THEORY AND PRACTICE, 2023 (AHCI)
- II. **Ali Nassirian and a Modern Iranian "National" Theatre**  
GHADERI SOHI B.  
ASIAN THEATRE JOURNAL, cilt.29, sa.2, 2012 (SSCI)
- III. **Beginning in the End: Poetry of Greek Tragedy in Theo Angelopoulos's Ulysses' Gaze and The Weeping Meadow"**  
GHADERI SOHI B.  
in Literature/Film Quarterly, Salisbury University, JOURNAL OF THE COPYRIGHT SOCIETY OF THE USA, ss.2-4, 2010 (SSCI)

## **Diğer Dergilerde Yayınlanan Makaleler**

- I. **Caryll Churchill: A Feminist Challenging Feminism**  
GHADERI SOHI B.  
Shiveh, ss.5, 2018 (Hakemli Dergi)
- II. **Modernity and "Monstros/city" in Othello and Nassirian's Halu,**  
GHADERI SOHI B.  
Persian Literary Studies Journal (PLSJ), sa.1, ss.2, 2012 (Hakemli Dergi)
- III. **"Dialectical Processes in Utopian Thinking: from saying 'No' to saying 'Yes'**  
GHADERI SOHI B.  
Shargh Newspaper, ss.2-5, 2010 (Hakemli Dergi)
- IV. **23- Epoch/Nation Building Through Drama: a Comparative Study of Ibsen and Ali Nassirians Dramatic Ambitions with a Glance at Peer Gynt and Bolbol-e Sargashteh (The Wandering Nightingale)**  
GHADERI SOHI B.  
Journal of Comparative Literature, University of Shahid Bahonar University of Kerman, IRAN AND THE CAUCASUS, sa.1, ss.3, 2010 (Hakemli Dergi)
- V. **Bi-focality and Polyphony: The Impact of Hafiz on Goethe and Byron**  
GHADERI SOHI B.  
Journal of The Faculty of Letters and Humanities, ss.4, 2003 (Hakemli Dergi)
- VI. **The Golden Bowl: 'Form' as Henry James' Antidote for Provinciality**

- GHADERI SOHI B.  
Journal of the Faculty of Letters and Humanities, ss.3-5, 2003 (Hakemli Dergi)
- VII. **Grotesque Realism in Radi's Bagh-e-Shabnamaye ma (Our Fluorescent Garden)**  
GHADERI SOHI B.  
Fasnameh Adab (Literary Quarterly, Kerman, IRAN AND THE CAUCASUS, sa.1, ss.3, 1999 (Hakemli Dergi))
- VIII. **A Glance at Mosaferan (The Travellers, Movie): Reality and Re-Creation**  
GHADERI SOHI B.  
Fasnameh Farhang va Adab (Cultural and Literary Quarterly, ss.3, 1999 (Hakemli Dergi))
- IX. **"The Language of the 'Master' and the Body of the 'Slave'"**  
GHADERI SOHI B.  
Payab, ss.1, 1999 (Hakemli Dergi)
- X. **"The White Balloon (Movie): Creation and Hesitation"**  
GHADERI SOHI B.  
Fasnameh Farhang va Adab (Cultural and Literary Quarterly), ss.2, 1998 (Hakemli Dergi)
- XI. **Performance in the Absence of Drama: A Glance at Danton's Death**  
GHADERI SOHI B.  
Cinema Theatre, ss.2, 1997 (Hakemli Dergi)
- XII. **"The Role of the Individual in American Society: An Analysis of R. Ellison's Invisible Man"**  
GHADERI SOHI B., Khojastehpour A.  
Journal of Faculty of Letters and Humanities, ss.1, 1992 (Hakemli Dergi)
- XIII. **"A Phenomenological Study of Marg Dar Paeiz (Death in Autumn) and Osneh-e- Baba Sobhan (The Tale of Baba Sobhan)"**  
GHADERI SOHI B.  
Journal of the Faculty of Letters and Humanities, ss.1, 1992 (Hakemli Dergi)
- XIV. **"Literary Language and Semiotics"**  
GHADERI SOHI B.  
Iranian Journal of Linguistics, sa.9, ss.1, 1992 (Hakemli Dergi)
- XV. **Pity and Fear and the Dilemma of Catharsis**  
GHADERI SOHI B.  
Fasnameh-e-teatre (Theatre Quarterly), ss.2-4, 1991 (Hakemli Dergi)
- XVI. **"Mehrjooyee and Saul Bellow: A Comparative study of Hamoon (movie) and Seize the Day"**  
GHADERI SOHI B.  
Adabestan Monthly, sa.2, ss.5, 1991 (Hakemli Dergi)
- XVII. **An analytical Study of Tragedy in Translation**  
GHADERI SOHI B.  
Fasnameh-e-teatre (Theatre Quarterly), ss.3, 1990 (Hakemli Dergi)

## **Kitap & Kitap Bölümleri**

- I. **Hedda Gabler: Ibsen's Dialectical views on Epoch-Makers of His Time**  
GHADERI SOHI B.  
Forthcoming, Tehran, 2018
- II. **First Democracy**  
GHADERI SOHI B.  
Bidgol, 2017
- III. **The Necessity of Theatre**  
GHADERI SOHI B.  
Minoo-ye Kherad Press, 2010
- IV. **Sports Means Football on IRIB Channel Three: a Cultural Materialist Approach**  
GHADERI SOHI B.

Naghmeh-Ye Zendegi Press, Tehran, 2009

- V. **Stephenson, Mappa Mundi**  
GHADERI SOHI B.  
Naghmeh-Ye Zendegi Publications, Tehran, 2007
- VI. **Ibsen: Utopia and 'Chaos'**  
GHADERI SOHI B.  
Porsesh Press, Tehran, 2007
- VII. **Byron, Sardanapalus.**  
GHADERI SOHI B.  
Porsesh Press, Tehran, 2007
- VIII. **Peer Gynt**  
GHADERI SOHI B.  
Ghatreh Press, Tehran, 2006
- IX. **With the Lamp in Distorted Mirrors**  
GHADERI SOHI B.  
Ghatreh Press, Tehran, 2005
- X. **Six Essays on Literary Translation**  
GHADERI SOHI B.  
Shahid Bahonar University Press, Tehran, 2004
- XI. **A Glance at Dramatic Literature: From Aristotle to Post-Modernism & Post Colonialism**  
GHADERI SOHI B.  
Shahid Bahonar University Press Basım Ve Yayın, Tehran, 2004
- XII. **Theatres of the Mind: Revolutions and British Drama**  
GHADERI SOHI B.  
New Delhi, Bahri Publications, Tehran, 2002
- XIII. **The Death of Tragedy**  
GHADERI SOHI B.  
Namayesh Press, 2002
- XIV. **The Ice-Man Cometh**  
GHADERI SOHI B.  
Sepideh-E-Sahar Press, Tehran, 2001
- XV. **Shelley, The Cenci**  
GHADERI SOHI B.  
Sepideh-E-Sahar Press, Tehran, 2001
- XVI. **Caryl Churchill, Top Girls**  
GHADERI SOHI B.  
Sepideh-E-Sahar Press, Tehran, 2001
- XVII. **Marco Millions**  
GHADERI SOHI B.  
Tehran: Sepideh-E-Sahar Press, Tehran, 2000
- XVIII. **When We Dead Wake**  
GHADERI SOHI B.  
Tajrobeh Press, Tehran, 1997
- XIX. **Ibsen, The Wild Duck**  
GHADERI SOHI B.  
Tehran: Markaz-E-Honar Haye Namayeshi (Centre For Dramatic Studies), Tehran, 1994
- XX. **The First Man**  
GHADERI SOHI B.  
Centre For Dramatic Studies, Tehran, 1989
- XXI. **O'Neill, The Hairy Ape, Tehran: Markaz-e-Honar Haye Namayeshi**  
GHADERI SOHI B.

Centre For Dramatic Arts, Tehran, 1989

## **Metrikler**

Yayın: 41

## **Kongre ve Sempozyum Katılımı Faaliyetleri**

Symposium of Western Cultural and Literary Studies, Katılımcı, Gaziantep, Türkiye, 2013  
The Biennial Conference on Comparative Literature, Katılımcı, Tehran, İran, 2008  
Private Theatre Symposium, Katılımcı, Tehran, İran, 2008  
The International Conference on the Short Story, Katılımcı, Tehran, İran, 2007  
Theatre and Its Audience Symposium, Katılımcı, Tehran, İran, 2006  
11th. International Ibsen Conference: The Living Ibsen, Katılımcı, Oslo, Norveç, 2006  
in Biennial Conference on Comparative Literature, Katılımcı, Tehran, İran, 2006  
International Ibsen Conference, Katılımcı, Wuhan, Çin, 2005  
National Theatre Symposium, Katılımcı, Tehran, İran, 2005  
Roland Barthes Symposium, Katılımcı, Tehran, İran, 2005  
International Ibsen Conference, Katılımcı, Turin, İtalya, 2004

## **Ödüller**

GHADERI SOHI B., "Appreciation Plaque" and Award for research in drama and theater, 34th International Fadjr Theater Festival, Şubat 2016  
GHADERI SOHI B., "Appreciation Plaque" from the Cultural Section of Tehran Municipality in "Sistan and Baloochestan Week", University of Tehran, Mayıs 2011  
GHADERI SOHI B., Distinguished Drama Critic in the 10th anniversary of Islamic Republic of Iran National Theater Critics and Writers'Hub, Iran National Criticics, Aralık 2008  
GHADERI SOHI B., Nationwide Academic Book of the Year Prize for Ba Cheragh Dar Ayeneh Ha-ye Ghenas (With the Lamp in Distorted Mirrors), University of Tehran, Kasım 2006  
GHADERI SOHI B., National Translator/Researcher Prize" for researched translation of Steiner's The Death of Tragedy, TopIranian, Haziran 2005  
GHADERI SOHI B., "National Translator/Researcher Prize", World Theater Day, Nisan 2004  
GHADERI SOHI B., 'Book of the Year Prize', Shahid Bahonar University of Kerman's, Mayıs 2000  
GHADERI SOHI B., 'Lecturer of the Year', Shahid Bahonar University of Kerman's, Nisan 1998

## **Akademi Dışı Deneyim**

Kamu Kurumu, Chair Of Kerman National Library