

## Asst. Prof. BETÜL ATEŞCİ KOÇAK

### Personal Information

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### International Researcher IDs

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### Education Information

Undergraduate, Istanbul University, Faculty Of Literature, Batı Dilleri Ve Edebiyatları Bölümü, Turkey 2002 - 2006

### Research Areas

English Language and Literature, Spanish Language and Literature, American Culture and Literature, Comparative Literature

### Academic Titles / Tasks

Assistant Professor, Erciyes University, Edebiyat Fakültesi, İngiliz Dili ve Edebiyatı, 2018 - Continues

### Academic and Administrative Experience

Erciyes University, 2019 - Continues

Erciyes University, 2021 - 2024

### Articles Published in Other Journals

I. **AMY WALDMAN'S THE SUBMISSION: TRAUMA ON A NATIONAL SCALE**

ATEŞCİ KOÇAK B.

International Journal of Humanities and Cultural Studies, vol.4, no.3, pp.200-225, 2017 (Peer-Reviewed Journal)

II. **A POST-APOCALYPTIC RESPONSE TO 9/11: CORMAC MCCARTHY'S THE ROAD**

ATEŞCİ KOÇAK B.

Asos Journal: The Journal of Academic Social Sciences, vol.5, no.61, pp.309-320, 2017 (Peer-Reviewed Journal)

### Books & Book Chapters

I. **Children of Hope: Portrayal of Children in Post-Apocalyptic Films after 9/11**

ATEŞCİ KOÇAK B.

in: The Child in Post-Apocalyptic Cinema, Debbie Olson, Editor, Lexington Books, Lanham, pp.107-128, 2015

II. **Space and Redrawing of the Canadian Imaginary in Black Canadian Literature: George Elliott**

## **Clarke's George Rue**

ATEŐCI KOÇAK B.

in: Writing Spaces: Travel, Global Cities and Landscapes, I-Chun Wang, Mary Theis and Christopher Larkosh, Editor, Center for the Humanities and the College of Liberal Arts, National Sun Yat-Sen University, Kao-hsiung, pp.155-171, 2013

## **Refereed Congress / Symposium Publications in Proceedings**

- I. **Borders of American Dream**  
ATEŐCI KOÇAK B.  
BORDERS (6TH BAKEA CONFERENCE), Kayseri, Turkey, 20 - 21 November 2019
- II. **'What Is This Place, Papa?': Searching New Meanings in A Recent Place in Cormac McCarthy's The Road**  
ATEŐCI KOÇAK B.  
The End of Place As We Know It, Glasgow, United Kingdom, 17 September 2014
- III. **Memorials, Spaces and Places Post-9/11**  
ATEŐCI KOÇAK B.  
The Poetics Of Space, Portsmouth, Dominica, 28 May 2014
- IV. **A Turkish Hero by DC Comics: The Janissary and its Political Reading**  
ATEŐCI KOÇAK B.  
International Comics and Graphic Novel and IBDS Joint Conference, Glasgow, Dundee, İSKOÇYA, 24 - 28 June 2013
- V. **Shifting Identities and Non-Places: Beigbeder's Windows on the World**  
ATEŐCI KOÇAK B.  
Assembling Identities, 24 May 2013

## **Supported Projects**

Koçak K., İpşirli A., Ateőci Koçak B., Project Supported by Other Official Institutions, 2023-1-DE01-KA220-HED-000154375: Narratives in European Media: Teaching, Learning, and Reflecting, 2023 - 2026

## **Metrics**

Publication: 9