

## Assoc. Prof. İFAKAT BANU AKÇEŞME

### Personal Information

**Office Phone:** [+90 352 207 6666](tel:+903522076666) Extension: 33805

**Email:** bakcesme@erciyes.edu.tr

**Web:** <https://avesis.erciyes.edu.tr/bakcesme/>

**Address:** banu\_akcesme@hotmail.com

### International Researcher IDs

ORCID: 0000-0002-8217-9360

Yoksis Researcher ID: 30562

### Education Information

Doctorate, Middle East Technical University, Faculty Of Education, İngiliz Dili Ve Edebiyatı, Turkey 2004 - 2010

Undergraduate, Dokuz Eylül University, Buca Eğitim Fakültesi, İngilizce Öğretmenliği, Turkey 1996 - 2010

Postgraduate, Erciyes University, Fen-Edebiyat Fakültesi, İngiliz Dili Ve Edebiyatı, Turkey 2001 - 2003

### Foreign Languages

English, C1 Advanced

German, B1 Intermediate

### Dissertations

Doctorate, Comparative discourse analyses of gender constructions in the novels of Robert Heinlein, Ursula Le Guin, Joanna Russ and Samuel Delany , Orta Doğu Teknik Üniversitesi, Eğitim Fakültesi, İngiliz Dili Ve Edebiyatı, 2010

Postgraduate, İletisimci Gramer Öğretimine Alternatif Bir Yaklaşım: İletisim Dil İşleri Odaklı Gramer Öğretimi, Erciyes Üniversitesi, Fen-Edebiyat Fakültesi, İngiliz Dili Ve Edebiyatı, 2003

### Research Areas

Social Sciences and Humanities, Philology, Western Languages and Literatures, English Language and Literature

### Academic Titles / Tasks

Assistant Professor, Erciyes University, Edebiyat Fakültesi, İngiliz Dili ve Edebiyatı, 2011 - 2018

### Academic and Administrative Experience

Erciyes University, 2012 - Continues

## Courses

Edebiyat ve Psikoloji, Doctorate, 2015 - 2016  
Edebiyat ve Medya, Undergraduate, 2015 - 2016, 2014 - 2015  
Roman:Seçme eserler, Doctorate, 2016 - 2017, 2015 - 2016  
Cinema ve Edebiyat, Undergraduate, 2016 - 2017, 2015 - 2016  
Cinsiyet Çalışmaları, Undergraduate, 2016 - 2017, 2015 - 2016  
İngiliz Edebiyatına Giriş, Undergraduate, 2014 - 2015  
Ekoleştirici, Postgraduate, 2014 - 2015, 2013 - 2014  
Çağdaş Roman, Postgraduate, 2015 - 2016  
Edebiyat ve Çevre , Doctorate, 2014 - 2015, 2013 - 2014  
20.yy İngiliz Edebiyatı, Undergraduate, 2013 - 2014  
Dramaya Giriş, Undergraduate, 2013 - 2014  
SECME METINLER, Undergraduate, 2013 - 2014  
KADIN VE EDEBIYAT, Doctorate, 2013 - 2014  
18. YY İNGİLİZ ROMANI, Undergraduate, 2013 - 2014  
20. YY DRAMA, Undergraduate, 2013 - 2014

## Advising Theses

AKÇEŞME İ. B., An ecofeminist reading on Margaret Atwood's the Handmaid's Tale and Starhawk's the Fifth Sacred Thing, Postgraduate, N.ŞENEL(Student), 2015  
AKÇEŞME İ. B., The effect of drama activities on affective filter in teaching English as a foreign language to young adult learners, Postgraduate, M.KALIPCI(Student), 2015  
AKÇEŞME İ. B., Anglo-American and Anatolian attitudes towards nature in the twentieth century: Ecocritical analyses of 'The Grapes of Wrath' by John Steinbeck, 'Coming up For Air' by George Orwell, 'The Pomegranate on The Knoll' by Yaşar Kemal and 'The Tortoises' by Fakir Baykurt, Postgraduate, A.ÇİFTÇİBAŞI(Student), 2012

## Articles Published in Other Journals

- I. **Exploring Un/homely Lives in Mohsin Hamid's novel The Reluctant Fundamentalist**  
AKÇEŞME İ. B.  
KARE, vol.12, no.16, pp.16-44, 2021 (Peer-Reviewed Journal)
- II. **A CRITIQUE OF POSTMODERN ECOCRITICISM IN MARGARET ATWOOD'S MADDADDAM AND THE YEAR OF THE FLOOD**  
AKÇEŞME İ. B.  
International Journal of Language Academy, vol.6, no.2, pp.629-646, 2018 (Peer-Reviewed Journal)
- III. **Gendering and Spacing the Trauma of Sexual Assault: A Father's Story, A Daughter's Unspeakable in J. M. Coetzee's Disgrace**  
AKÇEŞME İ. B.  
English Literature and Language Review, vol.4, pp.62-69, 2018 (Peer-Reviewed Journal)
- IV. **THE REPRESENTATION OF THE POST-INDUSTRIAL AND LATE CAPITALIST SOCIETY IN MURIEL SPARK'S NOT TO DISTURB**  
AKÇEŞME İ. B.  
SOCIAL SCIENCESSTUDIES JOURNAL, vol.4, pp.1595-1604, 2018 (Peer-Reviewed Journal)
- V. **An Ecofeminist Reading of Shakespeare's The Winter's Tale**  
AKÇEŞME İ. B., ÇELİK KARAHAN B.  
International Journal of Languages' Education and Teaching, vol.6, pp.76-96, 2018 (Peer-Reviewed Journal)
- VI. **A Foucauldian Response to Gayatri Chakravorty Spivak: The Subaltern Can Speak in The Penelopiad**

- AKÇEŞME İ. B., SAYAR Ö.  
Journal of Narrative and Language Studies (NALANS), vol.5, pp.19-33, 2017 (Peer-Reviewed Journal)
- VII. **The Encroachment of Male Power on the Female Domains: Nature and Home Roaring Against Women in Wuthering Heights**  
AKÇEŞME İ. B.  
International Journal of Applied Linguistics English Literature (IJALEL), vol.6, pp.27-40, 2017 (Peer-Reviewed Journal)
- VIII. **Tracing Postmodernism in Virginia Woolf s The Waves**  
AKÇEŞME İ. B., ŞENEL N.  
JASSS (The Journal of Academic Social Science Studies), vol.1, pp.91-104, 2016 (Peer-Reviewed Journal)
- IX. **An Ecocritical Approach to English Language Teaching**  
AKÇEŞME İ. B.  
Dil ve Edebiyat Eğitimi Dergisi, vol.2, pp.96-117, 2013 (Peer-Reviewed Journal)
- X. **Desire To Be Or Not To Be: Desire Of Being And Nothingness In Angela Carter's The Infernal Desire Machines of Doctor Hoffmann and Elif Safak's Mahrem**  
AKÇEŞME İ. B.  
Journal of Turkish Studies, vol.8, pp.23, 2013 (Peer-Reviewed Journal)
- XI. **A Foucauldian Reading of Harold Pinter's Old Times**  
AKÇEŞME İ. B.  
Erciyes Üniversitesi Sosyal Bilimler Enstitüsü Dergisi, vol.1, pp.33-56, 2012 (Peer-Reviewed Journal)
- XII. **Epic theatre As a Means of Feminist Theatre in Caryl Churchill's Mad Forest**  
AKÇEŞME İ. B.  
Erciyes Üniversitesi Sosyal Bilimler Enstitü Dergisi, vol.1, pp.93-106, 2009 (Peer-Reviewed Journal)

## **Books & Book Chapters**

- I. **IDENTIFICATION OF PSYCHOANALYTIC REASONS BEHIND THE IMAGES OF TURKS IN THE ENGLISH RENAISSANCE DRAMA**  
AKÇEŞME İ. B., ŞARLAR Ç., BAKTIR H., GENÇ B.  
in: Sosyal Bilimler Çerçevesinde Güncel Araştırmalar, Prof. Dr. Bedriye TUNÇSİPER, Editor, Kriter Yayınevi, İstanbul, pp.337-367, 2023
- II. **FEMİNİST EDEBİYAT KURAMI**  
AKÇEŞME İ. B., ERAYDIN ARGUNŞAH H.  
in: EDEBİYAT KURAMI VE ELEŞTİRİ, VEYSEL ŞAHİN, Editor, AKÇAĞ, Ankara, pp.165-218, 2022
- III. **RE-ENCHANTING THE DISENCHANTED WORLD THROUGH BORDER CROSSINGS: UNDOING THE MASCULINISATION OF THOUGHT THROUGH DE-BORDERING AND RE-BORDERING IN ANGELA CARTER'S NIGHTS AT THE CIRCUS**  
AKÇEŞME İ. B.  
in: Exploring Borders and Boundaries in the Humanities, Karakuzu, Melih, Baktır, Hasan, Akçeşme, Banu, Koçak, Atesci Betül, Editor, Cambridge Scholar Publishing, Newcastle, pp.205-236, 2021
- IV. **Ekoeleştiri: Tarihten Bugüne İnsan, Kültür, Edebiyat ve Doğa İlişisine Ekoeleştirel Bakış ve Yaklaşımlar**  
AKÇEŞME İ. B.  
Kimlik Yayınları, Kayseri, 2018
- V. **Ecocritical Insights into Medieval Epic Romances: A Comparative Study of Le Morte D'Arthur and Dede Korkut Stories**  
AKÇEŞME İ. B.  
in: Understanding Culture through Language and Literature, Seniye Vural, Ali Küçükler, Erdem Erinç, Editor, Cambridge Scholars Publishing, Newcastle, pp.3-34, 2018
- VI. **Interdisciplinarity, Multidisciplinarity and Transdisciplinarity in Humanities**

AKÇEŞME İ. B., STEELE E., BAKTIR H.

Cambridge Scholar Publishing, 2016

VII. **Green Literature: Cross-fertilization between Literature and Ecology in Latife Tekin`s Berji Kristin: Tales from the Garbage Hills**

AKÇEŞME İ. B.

in: Interdisciplinarity, Multidisciplinarity and Transdisciplinarity in Humanities, AKCESME, B, BAKTIR, HASAN, STEELE, EUGENE, Editor, Cambridge Scholars Puplshing, İngiltere, pp.10-24, 2016

VIII. **Green Literature: Cross-fertilization between Literature and Ecology in Latife Tekin`xss Berjin Kristin: Tales from the Garbage Hills**

AKÇEŞME İ. B.

in: Interdisciplinarity Multidisciplinarity and Transdisciplinarity in Humanities, Banu Akçeşme, Hasan Baktır, Eugene Steele, Editor, Cambridge Scholars Publishing, Newcastle, pp.10-24, 2016

IX. **The Interplay Between Aesthetics, Ideology and Gender in Postmodern Science Fiction**

AKÇEŞME İ. B.

in: Redefining Modernism and Posmodernism, Şebnem Toplu ve Hubert Zapf, Editor, Cambridge Scholars Publishing, Newcastle, pp.199-211, 2010

## Refereed Congress / Symposium Publications in Proceedings

I. **İdentification of Psychoanalytic Reasons Behind the İmages of Turks in Renaissance Elizabethan English Drama**

BAKTIR H., AKÇEŞME İ. B., GENÇ B., ŞARLAR Ç.

Sosyal Bilimlerde Kritik Tartışmalar, İzmir, Turkey, 4 - 05 November 2023, vol.1, pp.14

II. **İdentification Of Psychoanalytic Reasons Behind The Images of Turks in the English Renaissance Drama**

AKÇEŞME İ. B., ŞARLAR Ç., BAKTIR H., GENÇ B.

VI. International Congress on Critical Debates in Social Sciences, İzmir, Turkey, 4 - 05 November 2023, pp.14

III. **PROVIDING INSIGHT INTO EPISTEMIC VIOLENCE IN HAROLD PINTER`S WORKS THE CARETAKER, BETRAYAL AND ASHES TO ASHES VIA CORPUS STYLISTIC AND LITERARY ANALYSES**

MESCİGİL M., AKBAŞ E., AKÇEŞME İ. B.

PALA Nottingham 2021 Programme, Nottingham, England, 07 July 2021

IV. **A Critique of Postmodern Ecocriticism in Margaret Atwood`s MaddAddam and The Year of the Flood**

AKÇEŞME İ. B.

the 11th International IDEA Conference: Studies in English, 12 - 14 April 2017

V. **Ecocritical Insights into Medieval Epic Romances: A Comparative Study of Le Morte D`Arthur and Dede Korkut Stories**

AKÇEŞME İ. B.

Understanding Culture Through Language and Literature. 4th International symposium on Asian Languages and Literatures, 2 - 04 February 2017

VI. **Reading of the Black Prince: Writing as a Technology of the Self**

AKÇEŞME İ. B.

3rd International Idea conference: Studies in English, İzmir, Turkey, 16 - 18 April 2008, pp.37-48

VII. **Polyphonism in Crime and Punishment and Tutunamayanlar**

AKÇEŞME İ. B.

II. Uluslararası Karşılaştırmalı Edebiyatbilim Kongresi, Sakarya, Turkey, 7 - 08 September 2006, vol.1, pp.114-129

## Supported Projects

KÖROĞLU TÜRKÖZÜ H., WANG Y. J., CHOI W., CHEN P. F., YILMAZ D., MEHDİYEV G., ERDOĞDU İ. İ., KARAKUŞ HARMANCI

N., TÜRKÖZÜ S. G., TEKELİ S., et al., Project Supported by Higher Education Institutions, II. Uluslararası Asya Dilleri ve Edebiyatları Sempozyumu, 2012 - Continues

## **Metrics**

Publication: 30

## **Non Academic Experience**

Erciyes Üniversitesi

ODTÜ

Erciyes Üniversitesi

Erciyes Üniversitesi