

## Assoc. Prof. İFAKAT BANU AKÇEŞME

### Personal Information

**Email:** bakcesme@erciyes.edu.tr

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### Education Information

Doctorate, Orta Doğu Teknik Üniversitesi, Eğitim Fakültesi, İngiliz Dili Ve Edebiyatı, Turkey 2004 - 2010

Under Graduate, Dokuz Eylül Üniversitesi, Buca Eğitim Fakültesi, İngilizce Öğretmenliği, Turkey 1996 - 2010

Post Graduate, Erciyes Üniversitesi, Fen-Edebiyat Fakültesi, İngiliz Dili Ve Edebiyatı, Turkey 2001 - 2003

### Foreign Languages

English, C1 Advanced

German, B1 Intermediate

### Dissertations

Doctorate, Comparative discourse analyses of gender constructions in the novels of Robert Heinlein, Ursula Le Guin, Joanna Russ and Samuel Delany , Orta Doğu Teknik Üniversitesi, Eğitim Fakültesi, İngiliz Dili Ve Edebiyatı, 2010

Post Graduate, İletisimci Gramer Öğretimine Alternatif Bir Yaklaşım: İletisim Dil İşleri Odaklı Gramer Öğretimi, Erciyes Üniversitesi, Fen-Edebiyat Fakültesi, İngiliz Dili Ve Edebiyatı, 2003

### Research Areas

Social Sciences and Humanities, Philology, Western Languages and Literatures, English Language and Literature

### Academic Titles / Tasks

Assistant Professor, Erciyes Üniversitesi, Edebiyat Fakültesi, İngiliz Dili ve Edebiyatı, 2018 - Continues

Assistant Professor, Erciyes Üniversitesi, Edebiyat Fakültesi, İngiliz Dili ve Edebiyatı, 2011 - 2018

### Courses

Edebiyat ve Psikoloji, Doctorate, 2015 - 2016

Edebiyat ve Medya, Under Graduate, 2014 - 2015, 2015 - 2016

Roman:Seçme eserler, Doctorate, 2015 - 2016, 2016 - 2017

Cinema ve Edebiyat, Under Graduate, 2015 - 2016, 2016 - 2017

Cinsiyet Çalışmaları, Under Graduate, 2015 - 2016, 2016 - 2017

İngiliz Edebiyatına Giriş, Under Graduate, 2014 - 2015

Ekoeleştiri, Post Graduate, 2013 - 2014, 2014 - 2015

Çağdaş Roman, Post Graduate, 2015 - 2016

Edebiyat ve Çevre , Doctorate, 2013 - 2014, 2014 - 2015  
20.yy İngiliz Edebiyatı, Under Graduate, 2013 - 2014  
Dramaya Giriş, Under Graduate, 2013 - 2014  
SECME METINLER, Under Graduate, 2013 - 2014  
KADIN VE EDEBIYAT, Doctorate, 2013 - 2014  
18. YY İNGİLİZ ROMANI, Under Graduate, 2013 - 2014  
20. YY DRAMA, Under Graduate, 2013 - 2014

## Advising Theses

AKÇEŞME İ. B. , An ecofeminist reading on Margaret Atwood's the Handmaid's Tale and Starhawk's the Fifth Sacred Thing, Post Graduate, N.ŞENEL(Student), 2015  
AKÇEŞME İ. B. , The effect of drama activities on affective filter in teaching English as a foreign language to young adult learners, Post Graduate, M.KALIPCI(Student), 2015  
AKÇEŞME İ. B. , Anglo-American and Anatolian attitudes towards nature in the twentieth century: Ecocritical analyses of 'The Grapes of Wrath' by John Steinbeck, 'Coming up For Air' by George Orwell, 'The Pomegranate on The Knoll' by Yaşar Kemal and 'The Tortoises' by Fakir Baykurt, Post Graduate, A.ÇİFTÇİBAŞI(Student), 2012

## Articles Published in Other Journals

- I. **A CRITIQUE OF POSTMODERN ECOCRITICISM IN MARGARET ATWOOD'S MADDADDAM AND THE YEAR OF THE FLOOD**  
AKÇEŞME İ. B.  
International Journal of Language Academy, vol.6, no.2, pp.629-646, 2018 (Refereed Journals of Other Institutions)
- II. **Gendering and Spacing the Trauma of Sexual Assault: A Father's Story, A Daughter's Unspeakable in J. M. Coetzee's Disgrace**  
AKÇEŞME İ. B.  
English Literature and Language Review, vol.4, pp.62-69, 2018 (Refereed Journals of Other Institutions)
- III. **THE REPRESENTATION OF THE POST-INDUSTRIAL AND LATE CAPITALIST SOCIETY IN MURIEL SPARK'S NOT TO DISTURB**  
AKÇEŞME İ. B.  
SOCIAL SCIENCESSTUDIES JOURNAL, vol.4, pp.1595-1604, 2018 (Refereed Journals of Other Institutions)
- IV. **An Ecofeminist Reading of Shakespeare's The Winter's Tale**  
AKÇEŞME İ. B. , ÇELİK KARAHAN B.  
International Journal of Languages' Education and Teaching, vol.6, pp.76-96, 2018 (Refereed Journals of Other Institutions)
- V. **A Foucauldian Response to Gayatri Chakravorty Spivak: The Subaltern Can Speak in The Penelopiad**  
AKÇEŞME İ. B. , SAYAR Ö.  
Journal of Narrative and Language Studies (NALANS), vol.5, pp.19-33, 2017 (Refereed Journals of Other Institutions)
- VI. **The Encroachment of Male Power on the Female Domains: Nature and Home Roaring Against Women in Wuthering Heights**  
AKÇEŞME İ. B.  
International Journal of Applied Linguistics English Literature (IJALEL), vol.6, pp.27-40, 2017 (Refereed Journals of Other Institutions)
- VII. **Tracing Postmodernism in Virginia Woolf s The Waves**  
AKÇEŞME İ. B. , ŞENEL N.  
JASSS (The Journal of Academic Social Science Studies), vol.1, pp.91-104, 2016 (Refereed Journals of Other Institutions)

- VIII. **An Ecocritical Approach to English Language Teaching**  
AKÇEŞME İ. B.  
Dil ve Edebiyat Eğitimi Dergisi, vol.2, pp.96-117, 2013 (Other Refereed National Journals)
- IX. **Desire To Be Or Not To Be: Desire Of Being And Nothingness In Angela Carter's The Infernal Desire Machines of Doctor Hoffmann and Elif Safak's Mahrem**  
AKÇEŞME İ. B.  
Journal of Turkish Studies, vol.8, pp.23, 2013 (Other Refereed National Journals)
- X. **A Foucauldian Reading of Harold Pinter's Old Times**  
AKÇEŞME İ. B.  
Erciyes Üniversitesi Sosyal Bilimler Enstitüsü Dergisi, vol.1, pp.33-56, 2012 (Other Refereed National Journals)
- XI. **Epic theatre As a Means of Feminist Theatre in Caryl Churchill's Mad Forest**  
AKÇEŞME İ. B.  
Erciyes Üniversitesi Sosyal Bilimler Enstitü Dergisi, vol.1, pp.93-106, 2009 (Other Refereed National Journals)

## **Books & Book Chapters**

- I. **Ekoeleştiri: Tarihten Bugüne İnsan, Kültür, Edebiyat ve Doğa İlişkinine Ekoeleştirel Bakış ve Yaklaşımlar**  
AKÇEŞME İ. B.  
Kimlik Yayınları, Kayseri, 2018
- II. **Ecocritical Insights into Medieval Epic Romances: A Comparative Study of Le Morte D'Arthur and Dede Korkut Stories**  
AKÇEŞME İ. B.  
in: Understanding Culture through Language and Literature, Seniye Vural, Ali Küçükler, Erdem Erinç, Editor, Cambridge Scholars Publishing, Newcastle, pp.3-34, 2018
- III. **Green Literature: Cross-fertilization between Literature and Ecology in Latife Tekin's Berji Kristin: Tales from the Garbage Hills**  
AKÇEŞME İ. B.  
in: Interdisciplinarity, Multidisciplinarity and Transdisciplinarity in Humanities, AKCESME, B, BAKTIR, HASAN, STEELE, EUGENE, Editor, Cambridge Scholars Publishing, İngiltere, pp.10-24, 2016
- IV. **Green Literature: Cross-fertilization between Literature and Ecology in Latife Tekin'xxs Berjin Kristin: Tales from the Garbage Hills**  
AKÇEŞME İ. B.  
in: Interdisciplinarity Multidisciplinarity and Transdisciplinarity in Humanities, Banu Akçeşme, Hasan Baktr, Eugene Steele, Editor, Cambridge Scholars Publishing, Newcastle, pp.10-24, 2016
- V. **The Interplay Between Aesthetics, Ideology and Gender in Postmodern Science Fiction**  
AKÇEŞME İ. B.  
in: Redefining Modernism and Posmodernism, Şebnem Toplu ve Hubert Zapf, Editor, Cambridge Scholars Publishing, Newcastle, pp.199-211, 2010

## **Refereed Congress / Symposium Publications in Proceedings**

- I. **A Critique of Postmodern Ecocriticism in Margaret Atwood's MaddAddam and The Year of the Flood**  
AKÇEŞME İ. B.  
the 11th International IDEA Conference: Studies in English, 12 - 14 April 2017
- II. **Ecocritical Insights into Medieval Epic Romances: A Comparative Study of Le Morte D'Arthur and Dede Korkut Stories**  
AKÇEŞME İ. B.  
Understanding Culture Through Language and Literature. 4th International symposium on Asian Languages and

Literatures, 2 - 04 February 2017

**III. Reading of the Black Prince: Writing as a Technology of the Self**

AKÇEŞME İ. B.

3rd International Idea conference: Studies in English, İzmir, Turkey, 16 - 18 April 2008, pp.37-48

**IV. Polyphonism in Crime and Punishment and Tutunamayanlar**

AKÇEŞME İ. B.

II. Uluslararası Karşılaştırmalı Edebiyatbilim Kongresi, Sakarya, Turkey, 7 - 08 September 2006, vol.1, pp.114-129

## **Supported Projects**

KÖROĞLU TÜRKÖZÜ H., WANG Y. J., CHOI W., CHEN P. F., YILMAZ D., MEHDİYEV G., ERDOĞDU İ. İ., KARAKUŞ HARMANCI N., TÜRKÖZÜ S. G., TEKELİ S., et al., Project Supported by Higher Education Institutions, II. Uluslararası Asya Dilleri ve Edebiyatları Sempozyumu, 2012 - Continues