

Assoc. Prof. AYŞENUR CEREN ASMAZ

Personal Information

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International Researcher IDs

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Biography

A. Ceren Asmaz (Ankara, 1987), who completed her undergraduate and graduate education at Anadolu University, Faculty of Fine Arts, Department of Glass (2010) and Institute of Fine Arts, Department of Glass (2013), worked as a Research Assistant at Uludağ University, Department of Ceramics and Glass Design in 2013. She was appointed and worked at Dokuz Eylül University Fine Arts Institute Ceramics and Glass Design Department during the Proficiency in Art program between 2014 and 2018, and completed the Proficiency in Art program in 2018. Between 2018 and 2020, she served as a lecturer and department head at Cyprus Arkn Creative Arts and Design University, Faculty of Arts, Department of Plastic Arts, and returned to Turkey at the end of 2020. In addition to various symposiums, biennials and group exhibitions; "The wing of man; three personal glass exhibitions named "It is her effort", "Inner Monsters: Glass Edition" and "Arabesque"; Three personal ceramic exhibitions named "Recipe for Disaster", "Gopitholand: Circus" and "Welcome to the Second Chapter of Your Life"; The artist, who also has an illustration exhibition consisting of the illustrations she prepared for her poetry book titled "Two Rivers" and an exhibition titled "Allegory" containing her works on paper, has three awards, one in sculpture and two in ceramics. The artist's works are included in the South Korean International Macsabal Museum, the Stieglitz Academy Museum of Applied Arts and many private collections. The artist, who received the title of Associate Professor in 2021, continues her workshops in Kayseri.

Education Information

Competence In Art, Dokuz Eylül University, Güzel Sanatlar Enstitüsü, Ceramics and Glass Design, Turkey 2014 - 2018

Postgraduate, Anadolu University, Güzel Sanatlar Enstitüsü, Glass, Turkey 2010 - 2013

Undergraduate, Anadolu University, Güzel Sanatlar Fakültesi, Cam Bölümü, Turkey 2006 - 2010

Foreign Languages

English, C2 Mastery

Dissertations

Competence In Art, Kadın bedeninin betimlenmesine dair örnekler ve seramik sanatında yorumlanması, Dokuz Eylül University, Güzel Sanatlar Enstitüsü, Ceramics and Glass Design, 2018

Postgraduate, Evrensel ölçekte cam eğitimi ve bu alandaki gelişmeler, Anadolu University, Güzel Sanatlar Enstitüsü, Glass,

Research Areas

Education in Ceramics, Art, Applied Arts, Ceramics and Glasswork, Art and Design, Design Studies

Academic Titles / Tasks

Assistant Professor, Arkn University of Creative Arts and Design , Faculty of Arts, Plastic Arts, 2018 - 2020

Research Assistant, Bursa Uludağ University, Güzel Sanatlar Fakültesi, Seramik Ve Cam Tasarımı, 2013 - 2018

Academic and Administrative Experience

Fakülte Kurulu Üyesi, Arkn Üniversite of Creatice Arts and Design, Faculty of Arts, 2019 - 2020

Fakülte Yönetim Kurulu Üyesi, Arkn Üniversite of Creatice Arts and Design , Faculty of Arts, 2019 - 2020

Vice Dean, Arkn Üniversite of Creatice Arts and Design , Faculty of Ars, 2019 - 2020

Head of Department, Arkn Üniversite of Creatice Arts and Design, Faculty of Arts, Plastic Arts, 2019 - 2020

Articles Published in Other Journals

- I. **Exploring Ruth Ju-Shih Li's Metaphorical Flowers: A journey into the ephemeral**
Asmaz A. C., Önal N. O.
Craft Research, vol.15, no.2, pp.319-330, 2024 (ESCI)
- II. **YASTIK TESTİLERDEN METROPOLİTAN SANAT MÜZESİNE**
Asmaz A. C., Önal N. O.
Social Sciences Studies Journal, vol.7, no.92, pp.5642-5649, 2021 (Peer-Reviewed Journal)
- III. **Çağdaş Sanatta Geleneksel Bir Medyum Olarak Camaltı Resmin Kullanımı**
ASMAZ A. C.
Social Sciences Studies Journal, vol.6, no.57, pp.805-817, 2020 (Peer-Reviewed Journal)
- IV. **YENİ NESİL KAOTİK SAHNELER: THE CHAPMANS VE YELLIN**
ASMAZ A. C.
Elektronik Sosyal Bilimler Dergisi (elektronik), vol.19, no.73, pp.465-477, 2020 (Peer-Reviewed Journal)
- V. **AESTHETIC EFFECT OF LAYERS: GLASS SCULPTURES**
ASMAZ A. C.
E-journal of New World Sciences Academy Fine Arts, vol.15, no.1, pp.1-16, 2020 (Peer-Reviewed Journal)
- VI. **A Research on Kazimir Malevich'xxs Art Perception Post Geometric-Pure Period**
ŞENOL T., ASMAZ A. C.
IDİL SANAT VE DİL DERGİSİ, vol.7, no.47, pp.829-835, 2018 (Peer-Reviewed Journal)

Books & Book Chapters

- I. **Seramikte Biçimbozumun Çağdaş Sanat Pratiklerinde Değerlendirilmesi**
Önal N. O., Asmaz A. C.
in: Çağdaş Sanat Gündemi –I, Aykut Aygül, Editor, Elsevier Science, Oxford/Amsterdam , Lyon, pp.156-182, 2021
- II. **AKADEMİSYEN SANATÇI NİTELİK SORUNSALI VE ÇEVİRİMİÇİ SERGİ**
Asmaz A. C., Önal N. O.
in: Kültür Tarihi ve Disiplinlerarası Sanat Tasarım - IV, Çimen Bayburtlu, Editor, Artikel Akademi / Artikel Yayıncılık,

İstanbul, pp.25-36, 2021

III. Kadın Bedeninin Betimlenmesine Dair Örnekler ve Seramik Yorumlar

ASMAZ A. C.

LAMBERT Academic Publishing, 2019

IV. A Research On The Works of French Artist Daniel Buren In The Context Of Art-Space

ŞENOL T., ASMAZ A. C.

in: Les Nouveaux Aspects de la Francophonie A Bursa, Ayla Gökmen, Editor, OmniScriptum Publishing Group, beau bassin, pp.498-513, 2018

V. A Research on Stanislav Libensky s Pure-Geometric Glass Sculptures in the Context of Light and Color Usage

ASMAZ A. C., ŞENOL T.

in: Research and Development on Social Sciences 13, , Editor, E-BWN, Bialystok, pp.9-18, 2017

Refereed Congress / Symposium Publications in Proceedings

I. Individual Originality vs. Social Originality

ASMAZ A. C.

V. International Scientific and Practical Conference, Innovative Cultural and Artistic Aspects in the Modern World, Kherson, Ukraine, 11 - 13 September 2019, pp.28-30

II. Art-Space Compression: a Case of "Art Rooms" as an Art Gallery

ASMAZ A. C.

V. International Scientific and Practical Conference, Innovative Cultural and Artistic Aspects in the Modern World, Kherson, Ukraine, 11 - 13 September 2019, pp.218-220

III. Contemporary Interpretations of Wall Ceramics that were Used in the Anatolian Medieval Buildings

ÇÖVENOĞLU F., ASMAZ A. C.

International Academic Research Conference From Crafts to Art Ceramic: Technology, Decor, Style, St. Petersburg, Russia, 22 - 25 May 2018, vol.1, pp.93-94

IV. SGRAFITTO TECHNIQUE AS A SURFACE EVALUATION TOOL: AN EXAMPLE OF CONTEMPORARY TURKISH CERAMIC ARTİSTS

ASMAZ A. C., ÇÖVENOĞLU F., DEMİR M. T.

INTERNATIONAL ACADEMIC RESEARCH CONFERENCE FROM CRAFTS TO ART CERAMIC: TECHNOLOGY, DECOR, STYLE, St. Petersburg, Russia, 22 - 25 May 2018, vol.1, pp.109-110

V. Anadolu Üniversitesi Güzel Sanatlar Fakültesi Cam Bölümü'xxnün Türkiye'xxde Cam Eğitimindeki Yeri ve Önemi - The Place and Importance of Glass Department of Faculty of Fine Arts Anadolu University in Turkey

AĞATEKİN M., ASMAZ A. C.

Anadolu ISAE2014, Eskişehir, Turkey, 14 - 16 May 2014, pp.6-17

Supported Projects

LEVENDOĞLU N. O., EMINOVA N., ŞAHİN A., ÖZŞEN B., YILMAZ Y., TOKER E. C., AYDIN U., ŞAHİN G. L., HASSAN M. M. Z., NAHYA Z. N., et al., Project Supported by Higher Education Institutions, Ekomüzikoloji Uygulama Bahçesi: Sanat Ekoloji ve İnsan İlişkisine Müzikolojik Bakış, 2024 - Continues

Scientific Refereeing

Turkish Online Journal of Design Art and Communication, National Scientific Refreed Journal, April 2024

Turkish Online Journal of Design Art and Communication, National Scientific Refreed Journal, January 2024

Metrics

Publication: 16

Awards

Asmaz A. C., 15. Altın Testi Seramik Yarışması 2. Ödülü, İzmir Rotary Kulübü, May 2018

Asmaz A. C., 7. Uluslararası Gizem Frit Seramik Yarışması, ARTİSTİK BAŞARI ÖDÜLÜ, Sakarya Üniversitesi, September 2016

Asmaz A. C., Turgut Pura Vakfı Naci Artun Özel Ödülü, Turgut Pura Vakfı, May 2015

Artworks

Asmaz A. C., Önal N. O., Frig Rython, Ankara El Sanatları ve Tasarım Merkezi İZ ANKARA 'Anadolu Medeniyetleri' koleksiyonu kapsamında tasarlanıp, üretilmiş Frig Rython temalı seramik obje., Ceramic, Original Plastic Arts, February 2022

Asmaz A. C., Gaile Dergisi, Yeni Düzen Gazetesi bünyesinde her ay çıkan Gaile dergisi 473. sayısında yer alan, Editörün Notu için, özel istek üzerine hazırlanmış illüstrasyon, Painting, Original Plastic Arts, March 2020

Asmaz A. C., Gaile Dergisi, Yeni Düzen Gazetesi bünyesinde her ay çıkan Gaile dergisi 472. sayısında yer alan, Editörün Notu için, özel istek üzerine hazırlanmış illüstrasyon., Painting, Original Plastic Arts, February 2020

Asmaz A. C., Golifalı Happening, Art Saturday in Rüstem, Etkinlin Afiş İllüstrasyonu, Painting, Original Plastic Arts, March 2019

Asmaz A. C., Gaile Dergisi, Yeni Düzen Gazetesi bünyesinde her ay çıkan Gaile dergisi 461. sayısında yer alan, Editörün Notu için, özel istek üzerine hazırlanmış illüstrasyon., Painting, Original Plastic Arts, February 2019

Asmaz A. C., İki Nehir Şiir Kitabı, Kapak ve kitap içi illüstrasyonlar., Painting, Original Plastic Arts, October 2018

Asmaz A. C., İzmir Evleri, İzmir Ticaret Odası Yeni Hizmet Binası, Klasik Bölüm Giriş Katı için tasarlanmış ve uygulanmış 2 adet (Her biri 30x300cm)Tiffany Vitray Uygulaması, Ceramic, Original Plastic Arts, October 2017

Asmaz A. C., International Ceramic Mural Let's meet / Spotkajmy się - Wrocław'2016; Monumental Ceramic Mural, Przejscie Slodowe, Ceramic, Original Plastic Arts, December 2016

Asmaz A. C., Çövenoğlu F., Yelmen F., Ceramic, Original Plastic Arts, May 2016