

## Assoc. Prof. AYŞENUR CEREN ASMAZ

### Personal Information

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### International Researcher IDs

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### Biography

A. Ceren Asmaz (Ankara, 1987), who completed her undergraduate and graduate education at Anadolu University, Faculty of Fine Arts, Department of Glass (2010) and Institute of Fine Arts, Department of Glass (2013), worked as a Research Assistant at Uludağ University, Department of Ceramics and Glass Design in 2013. She was appointed and worked at Dokuz Eylül University Fine Arts Institute Ceramics and Glass Design Department during the Proficiency in Art program between 2014 and 2018, and completed the Proficiency in Art program in 2018. Between 2018 and 2020, she served as a lecturer and department head at Cyprus Arkin Creative Arts and Design University, Faculty of Arts, Department of Plastic Arts, and returned to Turkey at the end of 2020. In addition to various symposiums, biennials and group exhibitions; "The wing of man; three personal glass exhibitions named "It is her effort", "Inner Monsters: Glass Edition" and "Arabesque"; Three personal ceramic exhibitions named "Recipe for Disaster", "Gopitholand: Circus" and "Welcome to the Second Chapter of Your Life"; The artist, who also has an illustration exhibition consisting of the illustrations she prepared for her poetry book titled "Two Rivers" and an exhibition titled "Allegory" containing her works on paper, has three awards, one in sculpture and two in ceramics. The artist's works are included in the South Korean International Macsabal Museum, the Stieglitz Academy Museum of Applied Arts and many private collections. The artist, who received the title of Associate Professor in 2021, continues her workshops in Kayseri.

### Education Information

Competence In Art, Dokuz Eylül University, Güzel Sanatlar Enstitüsü, Ceramics and Glass Design, Turkey 2014 - 2018

Postgraduate, Anadolu University, Güzel Sanatlar Enstitüsü, Glass, Turkey 2010 - 2013

Undergraduate, Anadolu University, Güzel Sanatlar Fakültesi, Cam Bölümü, Turkey 2006 - 2010

### Foreign Languages

English, C2 Mastery

### Dissertations

Competence In Art, Kadın bedeninin betimlenmesine dair örnekler ve seramik sanatında yorumlanması, Dokuz Eylül University, Güzel Sanatlar Enstitüsü, Ceramics and Glass Design, 2018

Postgraduate, Evrensel ölçekte cam eğitimi ve bu alandaki gelişmeler, Anadolu University, Güzel Sanatlar Enstitüsü, Glass,

## Research Areas

Education in Ceramics, Art, Applied Arts, Ceramics and Glasswork, Art and Design, Design Studies

## Academic Titles / Tasks

Assistant Professor, Arkn University of Creative Arts and Design , Faculty of Arts, Plastic Arts, 2018 - 2020

Research Assistant, Bursa Uludağ University, Güzel Sanatlar Fakültesi, Seramik Ve Cam Tasarımı, 2013 - 2018

## Academic and Administrative Experience

Fakülte Kurulu Üyesi, Arkn University of Creative Arts and Design, Faculty of Arts, 2019 - 2020

Fakülte Yönetim Kurulu Üyesi, Arkn University of Creative Arts and Design , Faculty of Arts, 2019 - 2020

Vice Dean, Arkn University of Creative Arts and Design , Faculty of Arts, 2019 - 2020

Head of Department, Arkn University of Creative Arts and Design, Faculty of Arts, Plastic Arts, 2019 - 2020

## Articles Published in Other Journals

- I. **YASTIK TESTİLERDEN METROPOLITAN SANAT MÜZESİNE**  
Asmaz A. C., Önal N. O.  
Social Sciences Studies Journal, vol.7, no.92, pp.5642-5649, 2021 (Peer-Reviewed Journal)
- II. **Çağdaş Sanatta Geleneksel Bir Medyum Olarak Camaltı Resmin Kullanımı**  
ASMAZ A. C.  
Social Sciences Studies Journal, vol.6, no.57, pp.805-817, 2020 (Peer-Reviewed Journal)
- III. **YENİ NESİL KAOTİK SAHNELER: THE CHAPMANS VE YELLIN**  
ASMAZ A. C.  
Elektronik Sosyal Bilimler Dergisi (elektronik), vol.19, no.73, pp.465-477, 2020 (Peer-Reviewed Journal)
- IV. **AESTHETIC EFFECT OF LAYERS: GLASS SCULPTURES**  
ASMAZ A. C.  
E-journal of New World Sciences Academy Fine Arts, vol.15, no.1, pp.1-16, 2020 (Peer-Reviewed Journal)
- V. **A Research on Kazimir Malevich'xxs Art Perception Post Geometric-Pure Period**  
ŞENOL T., ASMAZ A. C.  
IDIL SANAT VE DİL DERGİSİ, vol.7, no.47, pp.829-835, 2018 (Peer-Reviewed Journal)

## Books & Book Chapters

- I. **Seramikte Biçimbozumun Çağdaş Sanat Pratiklerinde Değerlendirilmesi**  
Önal N. O., Asmaz A. C.  
in: Çağdaş Sanat Gündemi –I, Aykut Aygöl, Editor, Elsevier Science, Oxford/Amsterdam , Lyon, pp.156-182, 2021
- II. **AKADEMİSYEN SANATÇI NİTELİK SORUNSAĞI VE ÇEVİRİMİÇİ SERGİ**  
Asmaz A. C., Önal N. O.  
in: Kültür Tarihi ve Disiplinlerarası Sanat Tasarım - IV, Çimen Bayburtlu, Editor, Artikel Akademi / Artikel Yayıncılık, İstanbul, pp.25-36, 2021
- III. **Kadın Bedeninin Betimlenmesine Dair Örnekler ve Seramik Yorumlar**  
ASMAZ A. C.

LAMBERT Academic Publishing, 2019

**IV. A Research On The Works of French Artist Daniel Buren In The Context Of Art-Space**

ŞENOL T., ASMAZ A. C.

in: Les Nouveaux Aspects de la Francophonie A Bursa, Ayla Gökmen, Editor, OmniScriptum Publishing Group, beausassın, pp.498-513, 2018

**V. A Research on Stanislav Libensky s Pure-Geometric Glass Sculptures in the Context of Light and Color Usage**

ASMAZ A. C., ŞENOL T.

in: Research and Development on Social Sciences 13, , Editor, E-BWN, Bialystok, pp.9-18, 2017

## **Refereed Congress / Symposium Publications in Proceedings**

**I. Individual Originality vs. Social Originality**

ASMAZ A. C.

V. International Scientific and Practical Conference, Innovative Cultural and Artistic Aspects in the Modern World, Kherson, Ukraine, 11 - 13 September 2019, pp.28-30

**II. Art-Space Compression: a Case of "Art Rooms" as an Art Gallery**

ASMAZ A. C.

V. International Scientific and Practical Conference, Innovative Cultural and Artistic Aspects in the Modern World, Kherson, Ukraine, 11 - 13 September 2019, pp.218-220

**III. Contemporary Interpretations of Wall Ceramics that were Used in the Anatolian Medieval Buildings**

ÇÖVENOĞLU F., ASMAZ A. C.

International Academic Research Conference From Crafts to Art Ceramic: Technology, Decor, Style, St. Petersburg, Russia, 22 - 25 May 2018, vol.1, pp.93-94

**IV. SGRAFITTO TECHNIQUE AS A SURFACE EVALUATION TOOL: AN EXAMPLE OF CONTEMPORARY TURKISH CERAMIC ARTİSTS**

ASMAZ A. C., ÇÖVENOĞLU F., DEMİR M. T.

INTERNATIONAL ACADEMIC RESEARCH CONFERENCE FROM CRAFTS TO ART CERAMIC: TECHNOLOGY, DECOR, STYLE, St. Petersburg, Russia, 22 - 25 May 2018, vol.1, pp.109-110

**V. Anadolu Üniversitesi Güzel Sanatlar Fakültesi Cam Bölümü'xxnün Türkiye'xxde Cam Eğitimindeki Yeri ve Önemi - The Place and Importance of Glass Department of Faculty of Fine Arts Anadolu University in Turkey**

AĞATEKİN M., ASMAZ A. C.

Anadolu ISAE2014, Eskişehir, Turkey, 14 - 16 May 2014, pp.6-17

## **Scientific Refereeing**

Turkish Online Journal of Design Art and Communication, National Scientific Refreed Journal, April 2024

Turkish Online Journal of Design Art and Communication, National Scientific Refreed Journal, January 2024

Kıbrıs Araştırmaları Dergisi, Other journals, July 2020

## **Metrics**

Publication: 15

## **Awards**

Asmaz A. C., 15. Altın Testi Seramik Yarışması 2. Ödülü, İzmir Rotary Kulübü, May 2018

Asmaz A. C., 7. Uluslararası Gizem Frit Seramik Yarışması, ARTİSTİK BAŞARI ÖDÜLÜ, Sakarya Üniversitesi, September 2016

Asmaz A. C., Turgut Pura Vakfı Naci Artun Özel Ödülü, Turgut Pura Vakfı, May 2015

## Artworks

Asmaz A. C., Önal N. O., Frig Rython, Ankara El Sanatları ve Tasarım Merkezi İZ ANKARA 'Anadolu Medeniyetleri' koleksiyonu kapsamında tasarlanıp, üretilmiş Frig Rython temalı seramik obje., Ceramic, Original Plastic Arts, February 2022

Asmaz A. C., Gaile Dergisi, Yeni Düzen Gazetesi bünyesinde her ay çıkan Gaile dergisi 473. sayısında yer alan, Editörün Notu için, özel istek üzerine hazırlanmış illüstrasyon, Painting, Original Plastic Arts, March 2020

Asmaz A. C., Gaile Dergisi, Yeni Düzen Gazetesi bünyesinde her ay çıkan Gaile dergisi 472. sayısında yer alan, Editörün Notu için, özel istek üzerine hazırlanmış illüstrasyon., Painting, Original Plastic Arts, February 2020

Asmaz A. C., Golifalı Happening, Art Saturday in Rüstem, Etkinlin Afış İllüstrasyonu, Painting, Original Plastic Arts, March 2019

Asmaz A. C., Gaile Dergisi, Yeni Düzen Gazetesi bünyesinde her ay çıkan Gaile dergisi 461. sayısında yer alan, Editörün Notu için, özel istek üzerine hazırlanmış illüstrasyon., Painting, Original Plastic Arts, February 2019

Asmaz A. C., İki Nehir Şiir Kitabı, Kapak ve kitap içi illüstrasyonlar., Painting, Original Plastic Arts, October 2018

Asmaz A. C., İzmir Evleri, İzmir Ticaret Odası Yeni Hizmet Binası, Klasik Bölüm Giriş Katı için tasarlanmış ve uygulanmış 2 adet (Her biri 30x300cm)Tiffany Vitray Uygulaması, Ceramic, Original Plastic Arts, October 2017

Asmaz A. C., International Ceramic Mural Let's meet / Spotkajmy się - Wrocław'2016; Monumental Ceramic Mural, Przejście Slodowe, Ceramic, Original Plastic Arts, December 2016

Asmaz A. C., Çövenoğlu F., Yelmen F., Ceramic, Original Plastic Arts, May 2016